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Titolo	Humanism and the reform of sacred music in early modern England [[electronic resource]] : John Merbecke the orator and The booke of common praier noted (1550) / / Hyun-Ah Kim
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Nota di bibliografia	Includes bibliographical references (p. [203]-238) and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Tables; List of Music Examples; List of Abbreviations; Acknowledgements; Foreword; Introduction; 1 A Humanist John Merbecke; 2 Erasmian Humanism and the Reform of Sacred Music; 3 Anglican Plainchant in the Making; 4 Rhetoric and the Reform of Plainchant in The Booke of Common Praier Noted (1550); Conclusion; Appendix; Bibliography; Index
Sommario/riassunto	This book provides a new interpretation of John Merbecke (c.1505-c. 1585), the Tudor musician, copyist and writer. Providing a new contextual study of Merbecke, it re-interprets his work in the light of humanist rhetoric. It shows how Merbecke's 1550 publication The Booke of Common Praier Noted was an Anglican epitome of the Erasmian synthesis of eloquence, theology and music. The book thus explores the work of Merbecke as a humanist reformer, through re-

evaluation of his contributions to the developments of vernacular music and literature in early modern England. As such it will be of interest
