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Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; Chapter 1 PROLEGOMENON; Chapter 2 A THEORETICAL FRAMEWORK FOR A 'POSTMODERN' SEMIOTIC READING OF PROVERBS 1-9; Chapter 3 PROLOGUE: A C(L)UE TO (READ) PROVERBS 1-9 AS SATIRE; Chapter 4 THE 'WISDOM' OF SOLOMON; Chapter 5 THE (IN)DISCRETIONS OF SOLOMON; Chapter 6 BANQUETS, WINE AND WOMEN: AN EROTICISM OF LIFE OR DEATH; Chapter 7 EPILOGUE: BEGINNING THE ENDING, ENDING THE BEGINNING; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This study focuses on a reading of Proverbs 1-9 as satire and argues that it alludes to two points of critique against Solomon: his political policy of socio-economic injustice and his numerous sexual (in) discretions. That Solomon abandoned his divinely proscribed duty only evinces his lack of "fear of Yahweh". First, Solomon demonstrates his lack of discernment by an inability to rule with righteousness, justice and equity because of administrative policies that bled the innocent dry of their resources for his own self-aggrandizement. Second, Solomon's

sexual behavior reflects his need of Wis
