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| 1. Record Nr.           | UNINA9910453844503321   |
| Autore                  | Monteith Sharon   |
| Titolo                  | American culture in the 1960s [[electronic resource] /] / Sharon Monteith   |
| Pubbl/distr/stampa      | Edinburgh, : Edinburgh University Press, 2008   |
| ISBN                    | 1-281-94765-2<br>9786611947651<br>0-7486-2903-3   |
| Descrizione fisica      | 1 online resource (273 p.)  |
| Collana                 | Twentieth-century American culture  |
| Disciplina              | 306.097309046   |
| Soggetti                | Popular culture - United States - History - 20th century<br>Nineteen sixties<br>Electronic books.<br>United States Civilization 1945-   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | COVER; Copyright; Contents; Figures; Case Studies; Acknowledgements; Chronology of 1960's American Culture; Introduction: The Intellectual Context; Chapter 1 Music and Performance; Chapter 2 Film and Television; Chapter 3 Fiction and Poetry; Chapter 4 Art and Photography; Chapter 5 New Social Movements and Creative Dissent; Conclusion: The Sixties and its Cultural Legacy; Notes; Bibliography; Index;  |
| Sommario/riassunto      | This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth-century decades. It provides a vivid account of the major cultural forms of 1960's America - music and performance; film and television; fiction and poetry; art and photography - as well as influential texts, trends and figures of the decade: from Norman Mailer to Susan Sontag; from Muhammad Ali's anti-war protests to Tom Lehrer's stand-up comedy; from Bob Dylan to Rachel Carson; and from Pop Art to photojournalism. A chapter on new social movements demonstrates that a current |