

1. Record Nr.	UNINA9910453844503321
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Titolo	American culture in the 1960s [[electronic resource] /] / Sharon Monteith
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2008
ISBN	1-281-94765-2 9786611947651 0-7486-2903-3
Descrizione fisica	1 online resource (273 p.)
Collana	Twentieth-century American culture
Disciplina	306.097309046
Soggetti	Popular culture - United States - History - 20th century Nineteen sixties Electronic books. United States Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Copyright; Contents; Figures; Case Studies; Acknowledgements; Chronology of 1960's American Culture; Introduction: The Intellectual Context; Chapter 1 Music and Performance; Chapter 2 Film and Television; Chapter 3 Fiction and Poetry; Chapter 4 Art and Photography; Chapter 5 New Social Movements and Creative Dissent; Conclusion: The Sixties and its Cultural Legacy; Notes; Bibliography; Index;
Sommario/riassunto	This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth-century decades. It provides a vivid account of the major cultural forms of 1960's America - music and performance; film and television; fiction and poetry; art and photography - as well as influential texts, trends and figures of the decade: from Norman Mailer to Susan Sontag; from Muhammad Ali's anti-war protests to Tom Lehrer's stand-up comedy; from Bob Dylan to Rachel Carson; and from Pop Art to photojournalism. A chapter on new social movements demonstrates that a current