

1. Record Nr.	UNINA9910453841103321
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Titolo	Egypt on the Pentateuch's ideological map [[electronic resource] ] : constructing biblical Israel's identity // F.V. Greifenhagen
Pubbl/distr/stampa	London ; ; New York, : Sheffield Academic Press, c2002
ISBN	1-281-80315-4 9786611803155 0-567-39136-1
Descrizione fisica	1 online resource (345 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 361
Disciplina	222.106
Soggetti	Egypt in the Bible Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [277]-306) and indexes.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 EGYPT IN GENESIS; Chapter 3 EGYPT IN EXODUS; Chapter 4 EGYPT IN LEVITICUS, NUMBERS AND DEUTERONOMY; Chapter 5 THE PRODUCTION AND PROMULGATION OF THE 'FINAL TEXT FORM' OF THE PENTATEUCH; Chapter 6 THE HISTORICAL CONTEXT: EGYPT AND ISRAEL; Chapter 7 SUMMARY AND CONCLUSIONS; Appendix: THE TERM [Omitted] AND ITS OCCURRENCES IN THE HEBREW BIBLE AND THE PENTATEUCH; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This book explores the references to Egypt in the Pentateuch--twice as dense as in the rest of the Hebrew Bible--in the context of the production of the text's final form during the Persian period. Here, as Greifenhagen shows, Egypt functions ideologically as the primary ""other"" over against which Israel's identity is constructed, while its role in Israel's formation appears as subsidiary and as a superseded stage in a master narrative which locates Israel's ethnic roots in Mesopotamia. But the presentation of this powerful neighbour is equivocal: a dominant anti-Egyptian stance coexists wit