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| Nota di contenuto | part I. The beginnings of a millennium, 1990s -- part II. The last new century, 1890s -- part III. Between, before, and beyond, 1873-2020. |
| Sommario/riassunto | In <i>Dark Thoughts</i> , eminent sociologist Charles Lemert dares to say, and explain, what everyone already knows - that the modern world was built on the need of white people to pretend they are not as dark as the next person. Delving poignantly into the history and literature of domination, Lemert retells key moments of the twentieth-century by profiling figures like W.E.B. DuBois, Charlotte Perkins Gilman, Anna Julia Cooper, Nella Larsen, Malcolm X, and Muhammad Ali. In a rare and unflinching look at his own complicated history, Lemert also explores his own racism, his struggle wi |