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Collana	Tempo A Rowman & Littlefield Music Series on Rock, Pop, and Culture
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Editor's Foreword; Timeline; Acknowledgments; Introduction; 1 Becoming Bob Dylan (1960-1964); 2 Electric Dylan (1965-1966); 3 Rural Glory (1967); 4 "Take Me As I Am" (1968-1973); 5 Back in the Rain (1974-1978); 6 The Changing of the Guard (1978-1981); 7 Rock and Roll Dreams (1983-1990); 8 Good Enough for Now (1989-1997); 9 Bob Dylan Revisited (2000-2012); Epilogue; Further Reading; Further Listening; Index; About the Author
Sommario/riassunto	In Bob Dylan: American Troubadour, Donald Brown follows the shifting versions of Dylan, from his songs of conscientious social involvement to more personal exploratory songs; from his influential rock albums of the mid-'60s to his adaptations of Country music; from his three very different tours in the 1970s to his "born again" period as a proselytizer for Christ, to his frustrations as a recording and performing artist in the 1980s; from his retrospective importance in the Nineties to the refreshingly vital albums he has been