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Nota di contenuto	Cover -- Title Page -- Dedication -- Acknowledgements -- Table of Contents -- Freehold -- Wake Up and Sleep -- The thought keeps counting -- Continuous Positive Air Pressure -- Wake up and sleep -- Lute Variations -- Your eyes translate me -- From the moment -- Lute, companion -- Earliest Spring Yet -- About this -- The idea -- Manet with Mardy -- Formal -- Melancholy plumber -- A shape, the past -- Off, on -- As if a song -- Babyshambles -- Resonant frequency -- Channel Link -- A century find -- Volume -- Shells -- Internationalist -- Earliest spring yet -- Flax -- Shades on -- Wren -- Age of Exploration -- The long low structure -- Dippers - -- Languor's Whispers -- Poem -- Songs for the Loss Adjusters -- Parkway -- Work's over -- Trackside fires -- Ambulance work -- Two halves of nothing -- Last train, full of couples -- I'm writing to write again -- [Hidden track] -- little but often -- Poem -- Rhyme nor Reason -- Poem -- The Line -- Countless -- Informer -- Informer -- Informer -- The line -- Griefy train -- The snow gets it -- Waymoat -- Ties -- Darkness and Dazzle -- Question time -- Darkness and dazzle -- Rotavator -- Non-reflective glass -- Like a student gardener -- Golden Key -- Poem -- About the Author -- Also by Richard Price from Carcanet Press -- Copyright.
Sommario/riassunto	Price's third collection is first and foremost a book of love poems -

naive, hopeful, vulnerable, doubting and yet ultimately celebratory.
