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Autore	Dixon Wheeler W. <1950->
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Descrizione fisica	1 online resource (xvii, 220 pages) : digital, PDF file(s)
Collana	New Perspectives on World Cinema New perspectives on world cinema
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Nota di contenuto	Part 1. Genre -- The future catches up with the past: Peter Bogdanovich's targets -- Surrealism and sudden death in the films of Lucio Fulci -- Flash Gordon and the 1930s and 40s science fiction serial -- Just the facts, man: the complicated genesis of television's Dragnet -- The disquieting aura of Fabian Bielinsky -- Part 2. History -- Fast worker: the films of Sam Newfield -- The power of resistance: Les Dames du Bois de Boulogne -- Beyond characterization: performance in 1960s -- Experimental cinema -- Vanishing point: the last days of film -- Part 3. Interviews -- "Let the sleepers sleep and the haters hate": an interview with Dale "Rage" Resteghini -- Margin call: an interview with J.C. Chandor -- "All my films are personal": an interview with Pat Jackson -- Working within the system: an interview with Gerry O'Hara -- Andrew V. McLaglen: last of the Hollywood professionals -- Pop star, director, actor: an interview with Michael Sarne.
Sommario/riassunto	'Cinema at the Margins' is a collection that aims to highlight some of the lesser-known films and filmmakers of the past that are being marginalized and forgotten in today's reductive popular memory of movie history.

