

1. Record Nr.	UNINA9910453822703321
Titolo	Queer cinema in Europe [[electronic resource] /] / [edited by] Robin Griffiths
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect Books, 2008
ISBN	1-281-77623-8 9786611776237 1-84150-251-0
Descrizione fisica	1 online resource (234 p.)
Altri autori (Persone)	GriffithsRobin
Disciplina	791.43653 791.43653 22
Soggetti	Homosexuality in motion pictures Motion pictures - Europe - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; List of Illustrations; Acknowledgements; Notes on Contributors; Introduction: Contesting Borders: Mapping a European Queer Cinema; Part One: Queer Identities; Chapter 1: Queering the Family in Francois Ozon's Sitcom; Chapter 2: Representing Gay Male Domesticity in French Film of the Late 1990's; Chapter 3: The Films of Ducastel and Martineau: Gay Identity, the Family, and the Autobiographical Self; Part Two: Queer Aesthetics; Chapter 4: The Body Picturesque: The Films of Bavo Defurne Chapter 5: The Mechanical Reproduction of Melodrama: Matthias Muller's 'Home' Movies Chapter 6: The Animated Queer; Part Three: Queer Spaces; Chapter 7: Bars to Understanding?: Depictions of the 'Gay Bar' in Film with Specific Reference to Coming Out, Les nuits fauves, and Beautiful Thing; Chapter 8: Queer as Turk: A Journey to Three Queer Melodramas; Chapter 9: Bodies without Borders? Queer Cinema and Sexuality after the Fall; Chapter 10: School Is Out: British 'Coming Out' Films in the 1990's; Part Four: Queer Performances Chapter 11: Trans-Europe Success: Dirk Bogarde's International Queer Stardom Chapter 12: Subjection and Power in Monika Treut and Elfi

Mikesch's Seduction - The Cruel Woman: An Extension of the Configuration of Power in Rainer Werner Fassbinder's Late Oeuvre; Chapter 13: Berlin Is Running: Olympic Memories and Queer Performances; Chapter 14: Transgressive Drag Kings, Defying Dildoed Dykes: A Look at Contemporary Swedish Queer Film; Back Cover

---

Sommario/riassunto

This landmark collection draws together a number of accessible and insightful essays that explore, for the first time, an exciting new area of academic analysis and debate. Through case studies of key films and filmmakers, the contributors to this volume re-situate discussions of queer representation and desire within a uniquely diverse and divergent European context. And raise many provocative questions about understandings of gender, sexuality and identity in film that spill across a variety of national borders, cultures and traditions. Topics include: - queer nationality and the films

---