

1. Record Nr.	UNINA9910453815903321
Autore	Morris R. G. M (Richard G. M.)
Titolo	Elements of a neurobiological theory of the hippocampus [[electronic resource]] : the role of activity-dependent synaptic plasticity in memory // R.G.M. Morris
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2005
ISBN	1-281-98350-0 9786611983505 1-4416-1034-0 90-485-0968-8
Descrizione fisica	1 online resource (41 p.)
Disciplina	612.820113
Soggetti	Hippocampus (Brain) Neural networks (Neurobiology) Memory Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 34-41).
Nota di contenuto	Contents; Summary; 1. The Hippocampal Formation and Memory; 2. Elements of a Neurobiological Theory of the Hippocampus and the Role of NMDA Receptor-Depenedent Synaptic Platicity; 3. Experimental observations; 4. Conclusion; 5. References

2. Record Nr.	UNINA9910970830403321
Autore	Boyce Davies Carole
Titolo	Black women, writing, and identity : migrations of the subject / / Carole Boyce Davies
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-85522-2 1-134-85523-0 1-280-10553-4 0-203-20140-X
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Descrizione fisica	1 online resource (193 p.)
Disciplina	810.9/9287/08996073
Soggetti	American literature - African American authors - History and criticism English literature - Foreign countries - History and criticism American literature - Women authors - History and criticism English literature - Black authors - History and criticism English literature - Women authors - History and criticism Identity (Psychology) in literature African Americans in literature Authorship - Sex differences Black people in literature Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOKCOVER; CONTENTS; ACKNOWLEDGMENTS; 1 INTRODUCTION: MIGRATORY SUBJECTIVITIES; 2 NEGOTIATING THEORIES OR "GOING A PIECE OF THE WAY WITH THEM"; 3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES; 4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES; 5 WRITING HOME; 6 MOBILITY, EMBODIMENT AND RESISTANCE; 7 OTHER TONGUES; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-

naming and cultural crossings * tourist ideologies and playful world
travelling * gender, heritage and identity * African women's writing and
resistance to domination * marginality, effacement and decentering *
gender, language and the politics of location Carole Boyce-Davies is at
the forefront of
