

1. Record Nr.	UNINA9910453810903321
Titolo	Transformations of the classics via early modern commentaries / / edited by Karl A.E. Enenkel
Pubbl/distr/stampa	Leiden : , : Koninklijke Brill NV, , 2014
ISBN	90-04-26078-1
Descrizione fisica	1 online resource (439 p.)
Collana	Intersections : interdisciplinary studies in early modern culture, , 1568-1181 ; ; volume 29
Altri autori (Persone)	EnenkelK. A. E
Disciplina	870.9
Soggetti	Classical literature - Appreciation - Europe Classical literature - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The idea for this volume originated in the 15th International Conference of the International Association for Neo-Latin Studies (IANLS), Neo-Latin, Language of Religion and Politics, held at the Westfälische Wilhelmsuniversität Münster in August of 2012"-- Acknowledgments.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Transformation of the Classics. Practices, Forms, and Functions of Early Modern Commenting / Karl A.E. Enenkel -- Horace and Ramist Dialectics: Pierre Gaultier Chabot's (1516–1598?) Commentaries / Floris B. Verhaart -- Changing Metatexts and Changing Poetic Ideals / Trine Arlund Hass -- Horaz als Schulfibel und als elitärer Gründungstext des deutschen Humanismus. Die illustrierte Horazausgabe des Jakob Locher (1498) / Christoph Pieper -- Petrus Nannius als Philologe und Literaturkritiker im Lichte seines Kommentars zur Ars Poetica des Horaz / Marc Laureys -- Scholarly Polemic: Bartolomeo Fonzio's Forgotten Commentary on Juvenal / Gerg Gellérfi -- Commenting on Claudian's 'Political Poems', 1612/1650 / Valéry Berlincourt -- Josse Bade's Familiaris Commentarius on Valerius Maximus (1510): A School Commentary? / Marijke Crab -- Illustrations as Commentary and Readers' Guidance. The Transformation of Cicero's De Officiis into a German Emblem Book by Johann von Schwarzenberg, Heinrich Steiner, and Christian Egenolff (1517–1520; 1530/1531; 1550) / Karl A.E. Enenkel -- Understanding

National Antiquity. Transformations of Tacitus's *Germania* in Beatus Rhenanus's *Commentariolus* / Ronny Kaiser -- Annotating Tacitus: The Case of Justus Lipsius / Jeanine De Landtsheer -- The Survival of Pliny in Padua. Transforming Classical Scholarship during the Botanical Renaissance / Susanna de Beer -- Elephants and Bears through the Eyes of Scholars: A Case Study of Pliny's Zoology in the 15th–16th Centuries / Ekaterina Ilyushechkina -- Frühneuzeitliche Landesbeschreibung in einer antiken Geographie – Der Rhein aus persönlicher Perspektive in Vadians Kommentar zu Pomponius Mela (1522) / Katharina Suter-Meyer -- Index Nominum.

Sommario/riassunto

Commentaries played an important role in the transmission of the classical heritage. Early modern intellectuals rarely read classical authors in a simple and “direct” form, but generally via intermediary paratexts, especially all kinds of commentaries. Commentaries presented the classical texts in certain ways that determined and guided the readers’ perception and usages of the texts being commented upon. Early modern commentaries shaped not only school and university education and professional scholarship, but also intellectual and cultural life in the broadest sense, including politics, religion, art, entertainment, health care, geographical discoveries et cetera, and even various professional activities and segments of life that were seemingly far removed from scholarship and learning, such as warfare and engineering. Contributors include: Susanna de Beer, Valéry Berlincourt, Marijke Crab, Jeanine De Landtsheer, Karl Enenkel, Gerg Gellérfi, Trine Arlund Hass, Ekaterina Ilyushechkina, Ronny Kaiser, Marc Laureys, Christoph Pieper, Katharina Suter-Meyer, and Floris Verhaart.

2. Record Nr.	UNINA9910462151103321
Autore	Hinde David
Titolo	Prince2 study guide [[electronic resource] /] / David Hinde
Pubbl/distr/stampa	Hoboken, NJ, : Wiley Pub., Inc., 2012
ISBN	1-119-97097-0 1-280-67400-8 9786613650931 1-119-97107-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (590 p.)
Collana	SYBEX, SERIOUS SKILLS PRINCE2
Disciplina	658.4/04076 658.4040285536
Soggetti	Project management - Examinations Production management - Examinations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prince2®: Study Guide; Copyright; Contents; Introduction; Assessment Test; Chapter 1: Overview of PRINCE2; Project Work; What Is a Project?; What Is Business as Usual?; What Is Project Management?; Measuring the Performance of a Project; Introducing PRINCE2; The Structure of PRINCE2; Other Parts of PRINCE2; What PRINCE2 Does Not Cover; Benefits of Using PRINCE2; PRINCE2 Principles; Continued Business Justification; Learn from Experience; Defined Roles and Responsibilities; Manage by Stages; Manage by Exception; Focus on Products; Tailor to Suit the Project Environment An End-to-End Walk-through of PRINCE2 Pre-Project Activities; Activities at the Beginning of the Project; Activities in the Middle of the Project; Activities at the End of the Project; Summary; Exam Essentials; Review Questions; Foundation Exam Questions; Chapter 2: Starting a Project Successfully with PRINCE2; Beginning a PRINCE2 Project; Starting up a Project Process; Starting up a Project Process Activities; Key Facts for Starting up a Project; Authorizing Initiation; Initiating a Project; Initiating a Project Activities; Key Facts for Initiating a Project Authorizing the Project and Authorizing the Stage Authorize the Project;

Authorize a Stage; Themes Used to Start a Project Successfully; Business Case Theme; Organization Theme; Quality Theme; Plans Theme; Risk Theme; Change Theme; Progress Theme; Using the PRINCE2 Principles to Successfully Start a Project; Summary; Exam Essentials; Review Questions; Foundation Exam Questions; Practitioner Exam Questions; Chapter 3: Organization Theme; Common Project Organizational Challenges; The Three Project Interests; The Business Interest; The User Interest; The Supplier Interest

Achieving Consensus Between the Project InterestsThe Four Levels of Management; Corporate or Programme Management; Directing; Managing; Delivering; The Project Management Team; The Project Board; Change Authority; The Project Manager; Project Support; Team Manager; Other Stakeholders; The Customer/Supplier Environment; Communication Management Strategy; Contents; The Life of the Communication Management Strategy; Other Management Products Used by the Organization Theme; The Project Brief's Use in the Organization Theme; The Project Initiation Documentation's Use in the Organization Theme

SummaryExam Essentials; Review Questions; Foundation Exam Questions; Practitioner Exam Questions; Chapter 4: Business Case Theme; What Is the Business Case Theme?; Outputs, Outcomes, and Benefits; Business Cases Where Money Isn't the Motivation; Using the Business Case Theme; Developing the Business Case; Maintaining the Business Case; Verifying the Business Case; Confirming the Benefits; The Business Case Management Product; The Purpose; The Contents of the Business Case; Analyzing the Impact of Risks and Issues Using the Business Case; Programme Business Cases; Multiple Business Cases The Benefits Review Plan

Sommario/riassunto

Everything you need to be fully prepared to take the PRINCE2 Foundation and Practitioner exam As an internationally recognized certification which focuses on the Foundation and Practitioner levels along with being recommended by the Project Management Institute, the PRINCE2 accreditation gives a bolster to any resume. The author, David Hinde, has trained hundreds of individuals from many different backgrounds to prepare for the PRINCE2 exams. The book provides explanations of all parts of the PRINCE2 approach, lots of practical examples, and a whole range of mock examinat
