

1. Record Nr.	UNINA990003135790403321
Titolo	Le Monétarisme / Bernard Landais.
Pubbl/distr/stampa	Paris : Economica, 1987
Descrizione fisica	173 p. ; 24 cm
Disciplina	D/8.16 J/1.1
Locazione	SE
Collocazione	S D/8.16 LAN/N.A.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910453804303321
Autore	Christie Stuart <1967, >
Titolo	Worlding Forster : the passage from pastoral // Stuart Christie
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	0-415-86945-5 0-203-95846-2 1-135-46996-2
Descrizione fisica	1 online resource (223 p.)
Collana	Studies in major literary authors ; ; volume 37
Disciplina	823/.912
Soggetti	English fiction - 20th century - History and criticism Pastoral fiction, English - History and criticism National characteristics, English, in literature World politics in literature Country life in literature Liberalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Illustrations and Figures ; Abbreviations ; Acknowledgments ; Introduction; Chapter One Doomed Pastoral: Neohellenism, Liberal Apocalypse, and the "Call of Class" in Howards End and Maurice; Chapter Two "A Further Reservation in Favour of Strangeness": Isherwood's Queer Pastoral in The Mortmere Stories and "On Reugen Island"; Chapter Three Akin to Railway Accidents: Textual Realism in Forster's Commonplace Book Chapter Four Butterfly and Pythoness: Modernist Historiography in Woolf's Between the Acts and Forster's "Abinger Pageant" Chapter Five "Distinguishing t'Other From Which": The Imperial Subject in Sir Andrew Fraser's Rajahs and Ryots and Forster's Howards End; Chapter Six "Queer Report": Disappointed Critics and Prophecy in A Passage in India; Notes ; Bibliography; Index
Sommario/riassunto	First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.