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| Autore | Zambardi, Maurizio |
| Titolo | San Pietro Infine : monumento mondiale della pace / Maurizio Zambardi |
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| Descrizione fisica | 48 p. : ill. ; 24 cm. |
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| Titolo | The politics of historical production in late Qing and Republican China
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| Collana | Leiden series in comparative historiography ; ; 2 |
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CulpRobert Joseph <1966-> |
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China Historiography
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Hon and Robert J. Culp -- The new schools and national identity: Chinese history textbooks in the late Qing / Peter Zarrow -- Classifying peoples: Ethnic politics in late Qing native-place textbooks and gazetteers / May-Bo Ching -- Educating the citizens: Visions of China in late Qing history textbooks / Tze-Ki Hon -- Discontinuous continuity: The beginnings of a new synthesis of 'general history' in 20th-century China / Mary G. Mazur -- Zhang Yinlin's early China / Brian Moloughney -- Contending memories of the nation: History education in wartime China, 1937–1945 / Wai-Keung Chan -- 'Weak and small peoples' in a 'Europeanizing world': World history textbooks and Chinese intellectuals' perspectives on global modernity / Robert J. Culp -- Archives at the margins: Luo Zhenyu's Qing documents and nationalism in republican China / Shana J. Brown -- How to remember the Qing Dynasty: The case of Meng Sen / Madeleine Yue Dong -- Liberalism and nationalism at a crossroads: The Guomindang's educational policies, 1927–1930 / Chiu-Chun Lee -- Index / T. Hon and R.J. Culp.

Sommario/riassunto

This book examines forms of Chinese historical production happening outside the mainstream of academic history, through such new measures as the publication of textbooks, the writing of local history, the preservation of archival materials, and government attempts to establish orthodox historical accounts. The book does so in order to broaden the scope of modern Chinese historiography, when it focuses primarily on a small group of writers such as Liang Qichao, Gu Jiegang, and Fu Sinian. Directly linking historical writings to the formation of the nation, the justification of elite authority, and the cultivation of active citizenry, this book shows that historiography is essential to understanding the uniqueness of Chinese modernity. Also available in paperback .
