

1. Record Nr.	UNINA9910453801903321
Titolo	Fostering the liberal arts in the 21st-century community college // Keith Kroll, editor
Pubbl/distr/stampa	San Francisco : , : Jossey-Bass, , 2013
ISBN	1-118-83453-4 1-118-83459-3
Descrizione fisica	1 online resource (114 p.)
Collana	New directions for community colleges ; ; number 163
Altri autori (Persone)	KrollKeith
Disciplina	370.112
Soggetti	Education, Humanistic Education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title page; Copyright page; Contents; Editor's Notes; 1: The Landscape of the Liberal Arts; The Liberal Arts; Community Colleges; The Value of the Liberal Arts; References; 2: What Happened to the Liberal Arts?; The Schools' Original Purpose; External Agencies and Agendas; Conclusion; References; 3: Two-Year Humanities: "Let Me Count the Ways"; Expectations and Realities; Goals and Objectives, Theory and Practice; Learning Through Affect; Freedom to Choose; Critical Reading: Literalism, Context, "What-If"; Conclusion; References 4: A President's View on the Importance of the Liberal Arts in Community CollegesThe Purpose of a College Education; The Presidents' Views of the Liberal Arts.; The Value and Purpose of the Liberal Arts in a Community College; Transfer Programs and the Liberal Arts.; The Liberal Arts and Career Programs.; Accrediting Organizations and the Liberal Arts.; Career Classes Subsidized by Liberal Arts Classes.; The Liberal Arts and Lifelong Learning.; The Value of the Liberal Arts for All Students.; The Role of the President in Promoting the Liberal Arts; Suggestions for Presidents Choosing the Right FacultyConclusion; References; 5: Why Community College Students Need Great Books; Are Community Colleges Just Vocational Schools?; Why the Great Books Are the Answer; The Pedagogical Value of the Great Books; Common Knowledge and Shared

Experiences; What Modern Cognitive Science Says; The Objections to a Great Books Curriculum Are Misguided; Training for Life; References; 6: Discovering History at the Community College; History Courses at Community Colleges: Challenges and Goals; Addressing the Shortcomings of the History Survey
Image and Place: The Fourth Dimension in 3-D Images.; Places.; Walking Tours.; Beyond the Classroom "Box" and Back: Public History, Service Learning, and Oral History; Acting Up in the Classroom: Historical Drama and Re-Acting to the Past; Modeling Learning: Community College Historians and Research; Conclusion; References; 7: Loving All Your Neighbors: Why Community Colleges Need the Academic Study of Religion; References; 8: How Interdisciplinary Liberal Arts Programs Prepare Students for the Workforce and for Life; Why Teach Liberal Arts in Our Community Colleges?
How Community Colleges Teach Liberal Arts Interdisciplinary Learning; The Course.; The Program.; The Seminar.; The Link.; Other Modes.; Hybrid Courses.; Internship and Service Learning Programs.; Other Options.; Conclusion; References; 9: A 21st-Century Humanities for the Community College; The Past and Beyond "Post"; Toward a Dialogic Future Within Communities; Critical Conversations With Students and Beyond; References; 10: Sources on Liberal Arts in the Community College; Theoretical Underpinnings and Student Impacts of the Liberal Arts; National Associations; Index

Sommario/riassunto

Liberal arts education is one of the founding missions of community colleges. However, it has drifted toward vocational training to such an extent that the dominant narrative of the 21st-century community college portrays a job (re)training center more than an educational institution. This volume offers a timely, much-needed, and persuasive argument for the importance of a liberal arts education, particularly in the humanities, for all students attending a public, comprehensive community college. The Landscape of the Liberal Arts What Happened to the Liberal Arts?</p></div>