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Nota di contenuto	Cover -- Title Page -- Dedication -- Acknowledgements -- Contents -- Leaves from Each Tree -- Veronica Lake -- Borderline -- Quartet for the Lion -- Speaking of Angels -- Cob and Pen -- Small Illuminations -- Chanteloube and the Pleasures of the Text -- Mariana Now -- Cultural -- Three Hoopoes in a Drawer -- The Man From Elsewhere -- Bridling at Birdsong -- Cultivation -- Moycullen -- 'Our Friends in the North' -- That Other Martinet -- Settle Down -- Urnings -- Flesh Markets -- October Flowers in Prague -- Like Voluptuous Birds -- Reading the Air at Southwold -- Down on the Cape -- View from the Table Top -- Communication Studies -- Economics at 100 Tennyson Street -- Outside the Cafe Mozart -- Just So Long (As) -- Gnostic Aorist -- No End of a Lesson -- Back to the Future -- 'Anything Is Beautiful If You Say It Is' -- White Grass -- Straight, No Chaser -- Jammy -- Last Reel at the Essoldo -- New Designs from the Autumn Catalogue -- The Peppered Moth, Among Other Things -- Six in Sepia -- A Fig of Consequence -- Darkness Inside Out -- Pepper's Ghost -- S'quim & -- Stuff -- STILL A WAY FROM GOOD HOPE -- Snowman -- Mountainwood -- Afterwards -- Coda -- Notes -- About the Author -- Also by Rodney Pybus from Carcanet Press -- Copyright.
Sommario/riassunto	No further information has been provided for this title.