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Nota di bibliografia	Includes bibliographical references (p. [157]-184) and index. Includes filmography: p. [185]-188.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Tables; Acknowledgments; Introduction; 1 You Can Be Like Us: American Intervention in Italian Reconstruction; 2 Roman Catholicism, Americanism and Americanisation: Ideology, Politics and Cultural Propaganda; 3 The State, Cinema Legislation and American Interests; 4 Endemic Propaganda: Catholic Production, Exhibition and Criticism; 5 Dispelling the Myth: The Popularity of American and Italian Cinema in Post-War Italy and the Response of the Catholic Church; 6 Gender Roles, the Church and the Allure of Modernity in American and Italian Films ConclusionsNotes; Bibliography; Filmography; Index
Sommario/riassunto	Through a comparative approach of current theories developed on ideology and an analysis of official documents from the Vatican and the

United States Department of State, the book investigates the decisive role that American production companies played in the development of the Italian film industry and their links to the Vatican. This analysis evaluates how the Italian production and distribution industries satisfied the American political and economic interests. American political and cultural ideology of the post-1945 era, is compared with the Roman Catholic ideology in order to assess t
