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Thinking and Dreaming; King Alfred and His Mother-a Scene in the Time of the Saxons; The Angel Friend; The Stream; The Poor Fly-for my little Harry; The Land of my Dreams
The History of a Coral IsletThe Hermit, the Chieftain, and the Child-a Tale about Happiness; God is Love; The Monk of Chester-a Scene in the Time of the Normans; A Talk in Furness Abbey.-to J.C.H; A Little Girl's Wish; Sir Oswald's Return-a Scene in the Time of the Crusades; Part I.; Part II.; Ada; 1854 SONNETS ON ANGLO-SAXON HISTORY; Introductory.; I. The beginning.; II. Progress.; III. The Druids.; IV. The Romans.; V. Christianity.; VI. Christianity in Britain.; VII. Change.; VIII. The Saxons.-I.; IX. The Saxons.-II.; X. Saxon Mythology.; XI. Christianity received by the Saxons.-I.
XII. Christianity received by the Saxons.-II.XIII. Merlin.; XIV. Ethelbert examining the Christian Doctrines.; XV. Ethelbert embraces Christianity; XVI. The great Edwin of Northumbria.-I.; XVII. Edwin of Northumbria.-II.; XVIII. The Thane Lilla saving Edwin.-III.; XIX. Caedmon the Anglo-Saxon Poet.; XX. The Chronicler.; XXI. The Venerable Bede.-I.; XXII. The Venerable Bede.-II.; XXIII. The death of Bede.-III.; XXIV. The Northmen.; XXV. Destruction of the Abbey of Peterborough by the Northmen.; XXVI. Under-Currents.; XXVII. The Serf.; XXVIII. The Serf Freed.; XXIX. Ina resigning his Crown.
XXX. The Pilgrim.-I.

Sommario/riassunto

'The Collected Works of Ann Hawkshaw' brings together Hawkshaw's four volumes of poetry and republishes them for the first time. Debbie Bark's biography, introduction and notes highlight Hawkshaw's most significant poems and propose connections with more canonical works alongside which her writing can be productively viewed. Hawkshaw's writings have been largely neglected since the early twentieth century, but this new volume reaffirms their ability to offer an exceptional insight into the changing political and religious landscape of the Victorian period.
