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| Autore | DesCamp Mary Therese |
| Titolo | Metaphor and ideology [[electronic resource]] : liber antiquitatum biblicarum and literary methods through a cognitive lens // by Mary Therese DesCamp |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2007 |
| ISBN | 1-281-93651-0 9786611936518 90-474-2186-8 |
| Descrizione fisica | 1 online resource (382 p.) |
| Collana | Biblical interpretation series, , 0928-0731 ; ; v. 87 |
| Disciplina | 229/.911 |
| Soggetti | Cognitive grammar Narration in the Bible Women in the Bible Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [349]-356) and indexes. |
| Nota di contenuto | Preliminary Materials -- Chapter One. Pseudo Philo's Liber Antiquitatum Biblicarum -- Chapter Two. Conceptual Blending And Metaphor Theory -- Chapter Three. Robert Alter's Narrative Theory Through A Cognitive Lens -- Chapter Four. Perelman And Olbrechts-Tyteca's 'New' Rhetoric Through A Cognitive Lens -- Chapter Five. Rewritten Bible As Conceptual Blend: Establishing Authority In Pseudo-Philo -- Chapter Six. Biblical Insertions: Time Out Of Joint -- Chapter Seven. Error Or Intention? Mixed-Up Metaphors -- Chapter Eight. Quotations, Character, And Authority -- Chapter Nine. Humility And Leadership -- Chapter Ten. Women In Lab: Mother Knows Best -- Chapter Eleven. Conclusions -- Bibliography -- Index Of Subject -- Index Of Passages From Pseudo-Philo -- Index Of Passages From Hebrew Bible -- Index Of Character From Pseudo-Philo. |
| Sommario/riassunto | Contemporary scholars have sharply disagreed over the importance of the loquacious women of Liber Antiquitatum Biblicarum . Using the methods of contemporary Cognitive Linguistics, Ideology and Metaphor develops a systematic, replicable reading of the text and its characters, |

showing how Pseudo-Philo uses these women's stories to articulate the text's theology and ideology. The analysis also explores how the author redefines the term «mother» in order to sanction the female authority to interpret and instruct. The conceptual blends that compose the text's distinctive and sometimes dissonant metaphors are analyzed in detail. This monograph also explores how a re-written Bible establishes its authority and awards authority to specific characters and how rhetorical and narrative methodologies fit within cognitive linguistics.
