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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Preface -- Contents -- List of Abbreviations -- Introduction -- Chapter 1. Why a cross-cultural approach is needed in order to try a different understanding of Second Temple pseudepigraphy -- Chapter 2. How much is automatic writing useful as a hermeneutic tool? -- Chapter 3. Automatic writing in modern-day Kardecism -- Chapter 4. Automatic writing in Antiquity regarding religious texts -- Chapter 5. Philo, Josephus and 4Ezra: the main testimonies for inspired writing during the Second Temple Period -- Chapter 6. Considerations on religious pseudepigraphy in Antiquity -- Conclusion -- Bibliography -- Index for Biblical Sources -- Index for Pseudepigraphical Sources -- Index for Classical Sources -- General Index
Sommario/riassunto	At this point of the scholarly debate on the nature of Second Temple pseudepigraphy, one may ask why another look at the problem is needed. This book is not the definitive answer to that problem but it proposes different paths - or better still, a two-fold path: on one hand to understand Second Temple pseudepigraphy as a mystical experience

and on the other, for lack of a suitable ancient example, to compare it to modern-day automatic writing.
