

1. Record Nr.	UNINA9910453787603321
Titolo	Coagulation [[electronic resource]] : kinetics, structure formation and disorders // Anett M. Taloyan and David S. Bankiewicz, editors
Pubbl/distr/stampa	Hauppauge, N.Y., : Nova Science Publishers, c2012
ISBN	1-62100-388-4
Descrizione fisica	1 online resource (221 p.)
Collana	Recent advances in hematology research
Altri autori (Persone)	TaloyanAnett M BankiewiczDavid S
Disciplina	616.1/57
Soggetti	Blood - Coagulation Blood coagulation disorders Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910971205903321
Autore	Prendergast Christopher
Titolo	The classic : Sainte-Beuve and the nineteenth-century culture wars // Christopher Prendergast
Pubbl/distr/stampa	New York, : Oxford University Press, 2007
ISBN	9780191527005 0191527009
Edizione	[1st ed.]
Descrizione fisica	315 p
Disciplina	848/.709
Soggetti	Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Abbreviations -- 1. Introduction: The Profession of Criticism -- 2. The View from Montserrat -- 3. Classic and Nation -- 4. Latinity and the Second Renaissance -- 5. Homer or Virgil? -- 6. Origins and the Middle Ages -- 7. Romans, Gauls, and Franks -- 8. Literature and Democracy -- 9. The Foundations of Culture -- 10. The Modern Classic -- 11. Postscript: The Good Frenchman -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- X -- Z.
Sommario/riassunto	Focusing on a moment and a source in 19th-century France, Christopher Prendergast takes up a big question that is still with us: What is a classic? His enquiry, which centres on the French critic Sainte-Beuve (1804-69), who asked the question 'Qu'est-ce qu'un classique?' in an essay of 1850, takes us on a tour of the history of the 'classic' that provides insights into and beyond the 'culture wars' of the 19th century.