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Autore	Green Barry <1945->
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through Drumming ; Chapter 3: Finding the Pathway ; Experimental Workshops: 2005, Inspiration in Music, Oakland, California ; The Result Was to Bring Inspiration and Life to Our Music ; Next Stop: Vander Cook College of Music, June 2006; Golden Gate Bass Camp becomes Fertile Ground for Bringing Music to Life!

Mega-Session: Voice, Rhythm and Movement with Kristin Korb, Pat Klobas, John Clayton and Alan Scofield! Applying These Principles to the High School Orchestra ; Heart, Soul and Stomp! ; The Eyes Have It ; My Second Year with the Heart, Soul and Stomp Schools; An Ongoing Invitation ; PART II: The Three Techniques; Chapter 4 Breath (Voice) ; Breath Comes from the Air ; Watch Great Artists and Learn from Them ; Singing in Tune: It's about Resonance ; Activity: Singing in Tune ; Reflection ; Activity: Chanting and Toning ; Activity: Vocal Release an Effortless Voice Practice

Feeling and Singing Activity: Communicating Feeling ; Reflection ; Activity: Feeling One Thing and Communicating Another; Reflection; How Indian Ragas Connect Us with Feelings in Music ; East of West Maybe You Don't Have to Choose; Techniques for Using Breath and Voice; Arriving at Unison ; Watching Jazz Musicians as They Sing Along; Activity: Sing Along with Your Playing; Reflection ; Connecting Your Body with Your Voice ; Singing Louder Inside ; Sing Louder, but also Play Softer ; Back to Resonance ; The Breath Resonates Within ; Chapter 5 Pulse (Rhythm); Rhythm Is Everywhere

Activity: Finding the Pulse

Sommario/riassunto

Ideal for amateurs and professionals alike, this innovative, imaginative guide demonstrates how musicians can reach their full potential. Delving deeply into the methodology and inspiration required to energize and enliven music making, this manual offers countless suggestions for; creating joy and excitement in performance. A stimulating series of activities and reflections using YouTube video clips clearly illustrates ideas, concepts, and; techniques such as breathing, pulse, and movement. This entertaining reference also recounts the author's experiences singing, conducting,
