

1. Record Nr.	UNINA9910453776803321
Autore	Wieringa Saskia <1950->
Titolo	The admonishment of vegetarian great aunt [[electronic resource]] : reflections on sexual and gender multiplicity and culture / / by Saskia Eleonora Wieringa
Pubbl/distr/stampa	Amsterdam, : Vossiuspers UvA, 2007
ISBN	1-281-98614-3 9786611986148 90-485-1003-1
Descrizione fisica	1 online resource (33 p.)
Disciplina	306.7 306.766
Soggetti	Homosexuality Lesbianism Lesbians - Identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Inaugural lecture delivered on the appointment to the chair of Gender and Women's Same-Sex Relations Cross-culturally at the Faculty of Social and Behavioural Sciences at the Universiteit van Amsterdam, because of the Stichting Lesbische en Homostudies on Friday April 20, 2007." Inaugural lecture, Universiteit van Amsterdam, 2007.
Nota di bibliografia	Includes bibliographical references (p. 28-32).
Nota di contenuto	Chinese Anti-Marriage Sisterhoods; Bugis gender multiplicity; Abjected Women; The Abject Comes Centre Stage; Essentialism Versus Constructivism?; Global Queer?; Translocal Comparisons; Indonesia and the Netherlands Compared; Conclusion; Vote of Thanks; Notes; References
Sommario/riassunto	Great Aunt Reflections on Sexual and Gender Multiplicity and Culture Inaugural Lecture delivered on the appointment to the chair of Gender and Women's Same-Sex Relations Cross-culturally at the Faculty of Social and Behavioural Sciences

2. Record Nr.	UNINA9910792847203321
Autore	Baruch Jay
Titolo	Fourteen stories : doctors, patients, and other strangers / / by Jay Baruch
Pubbl/distr/stampa	Kent, Ohio : , : The Kent State University Press, , 2007 2007
ISBN	1-63101-018-2
Descrizione fisica	1 online resource (131 pages)
Collana	Literature and Medicine ; ; 9
Disciplina	813.6
Soggetti	Physicians Patients Physician and patient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Plunging into one of Jay Baruch's stories is like finding yourself in a busy Emergency Room at two in the morning where you will meet characters whose lives are urgent and not always what they seem on the surface. Like his characters, Baruch's writing is vibrant and intense, and his vision is prismatic. He speaks in many voices, among them doctor, patient, family member, medical student, and even ER janitor, and so examines the world of health and illness from many points of view. I appreciate the way Baruch acknowledges the complexity of life, and then dissects it for us into so many planes of action and consequence. Cortney Davis, author of <i>The Heart's Truth: Essays on the Art of Nursing</i> (Kent State University Press, 2009) An emergency physician and faculty member at Brown Medical School, Jay Baruch has long been fascinated by how illness can make people strangers to their own bodies, how we all struggle to maintain control as the body decays and life slowly becomes unrecognizable, and how health professionals discover and struggle with the limits of their own competence and compassion. In <i>Fourteen Stories</i>, Baruch doesn't present a series of clinically based essays but a rich collection of short fiction that gives voice to a variety of people who, faced with difficult moral choices, find</p>

themselves making disturbing self-discoveries. Baruch's unique voice is a welcome addition to the genre of medical narratives fiction and non-fiction alike that is becoming increasingly important to medical and nursing schools and university curricula.
