

1. Record Nr.	UNINA9910453776203321
Autore	Bibi Asia
Titolo	Blasphemy [[electronic resource]] : a memoir : sentenced to death over a cup of water // Asia Bibi ; with Anne-Isabelle Tollet
Pubbl/distr/stampa	Chicago, Ill., : Chicago Review Press, 2013
ISBN	1-61374-890-6
Edizione	[First US]
Descrizione fisica	1 online resource (162 p.)
Altri autori (Persone)	TolletAnne-Isabelle
Disciplina	200
Soggetti	Religious discrimination - Pakistan - History - 21st century Christian women - Pakistan Christian biography - Pakistan Women death row inmates - Pakistan Death row inmates - Pakistan Blasphemy (Islam) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover ; Title Page ; Copyright ; Contents ; Preface ; Foreword ; 1 - A Black Hole ; 2 - Blasphemy ; 3 - I Can No Longer See the Stars ; 4 - Death by Hanging ; 5 - The Christian Minister ; 6 - Happy Christmas ; 7 - The Pope's Message ; 8 - They Kill the Governor ; 9 - They Kill the Minister ; Afterword; Back Cover
Sommario/riassunto	<P style=""BORDER-TOP-COLOR: ; BORDER-BOTTOM-COLOR: ; BORDER-RIGHT-COLOR: ; BORDER-LEFT-COLOR: "">In June 2009 a Pakistani mother of five, Asia Bibi, was out picking fruit in the fields. At midday she went to the nearest well, picked up a cup, and took a drink of cool water, and then offered it to another woman. Suddenly, one of her fellow workers cried out that the water belonged to Muslim women and that Bibi-who is Christian-had contaminated it. "Blasphemy!" someone shouted, a crime punishable by death in Pakistan. In that instant, with one word, Bibi's fate was sealed. First attacked by a m

2. Record Nr.	UNINA9910788045303321
Autore	Oliai Simon F.
Titolo	Challenging the absolute : Nietzsche, Heidegger, and Europe's struggle against fundamentalism // Simon F. Oliai
Pubbl/distr/stampa	Lanham, Maryland : , : University Press of America, , [2015] ©2015
ISBN	0-7618-6516-0
Descrizione fisica	1 online resource (171 p.)
Disciplina	111.6
Soggetti	Fundamentalism - History Absolute, The Philosophy - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; An Inevitably Endless Introduction; I: The Use and the Danger of Heidegger for Contemporary Thought; 1 On the Contemporary Pertinence of Heidegger's Philosophical Questioning; 2 Safeguarding "Being" from Its Fundamentalist Self-Persecution; II: Nietzsche, Heidegger, and the Historical Destiny of "European" Thought; 3 Nietzsche on the Art of Resistance to Onto-Theology; 4 On "Be-coming European Today"; 5 Heidegger on the Promise of Art at the Twilight of Philosophy; III: On "Europe's" Endless Struggle Against "Fundamentalisms"; 6 On Europe's Enlightening Example 7 Thinking the Essence of Neo-Fundamentalism 8 Only a "God-Artist" Can Save Us; Notes
Sommario/riassunto	In this book, written in the wake of such influential European thinkers as Nietzsche, Heidegger, Foucault, Derrida, and Vattimo, Simon Oliai argues that unless the "European" affirmation of man's finite existence becomes universal, we shall never rid ourselves of the repressive shadow of a long dead metaphysical idol.