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Sommario/riassunto	This fascinating study of mathematical thinking among sub-Saharan African peoples covers counting in words and in gestures; measuring time, distance, weight, and other quantities; manipulating money and keeping accounts; number systems; patterns in music, poetry, art, and architecture; and number magic and taboos. African games such as mankala and elaborate versions of tic-tac-toe show how complex this thinking can be. An invaluable resource for students, teachers, and others interested in African cultures and multiculturalism, this third edition is updated with an introduction