

1. Record Nr.	UNINA9910457936003321
Titolo	Wrestling with nature [[electronic resource] ] : from omens to science / / edited by Peter Harrison, Ronald L. Numbers, and Michael H. Shank
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2011
ISBN	1-283-36258-9 9786613362582 0-226-31803-6
Descrizione fisica	1 online resource (427 p.)
Altri autori (Persone)	HarrisonPeter <1955-> NumbersRonald L ShankMichael H
Disciplina	508.09
Soggetti	Science - History Natural history - History Philosophy of nature - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Natural knowledge in ancient Mesopotamia / Francesca Rochberg -- Natural knowledge in the classical world / Daryn Lahoux -- Natural knowledge in the Arabic Middle Ages / Jon McGinnis -- Natural knowledge in the Latin Middle Ages / Michael H. Shank -- Natural history / Peter Harrison -- Mixed mathematics / Peter Dear -- Natural philosophy / John L. Heilbron -- Science and medicine / Ronald L. Numbers -- Science and technology / Ronald Kline -- Science and religion / Jon H. Roberts -- Science, pseudoscience, and science falsely so-called / Ronald L. Numbers & Daniel P. Thurs -- Scientific methods / Daniel P. Thurs -- Science and the public / Bernard Lightman -- Science and place / David N. Livingstone.
Sommario/riassunto	When and where did science begin? Historians have offered different answers to these questions, some pointing to Babylonian observational astronomy, some to the speculations of natural philosophers of ancient Greece. Others have opted for early modern Europe, which saw the triumph of Copernicanism and the birth of experimental science, while

yet another view is that the appearance of science was postponed until the nineteenth century. Rather than posit a modern definition of science and search for evidence of it in the past, the contributors to Wrestling with Nature examine how students of nature themselves, in various cultures and periods of history, have understood and represented their work. The aim of each chapter is to explain the content, goals, methods, practices, and institutions associated with the investigation of nature and to articulate the strengths, limitations, and boundaries of these efforts from the perspective of the researchers themselves. With contributions from experts representing different historical periods and different disciplinary specializations, this volume offers a fresh perspective on the history of science and on what it meant, in other times and places, to wrestle with nature.

---

2. Record Nr.	UNINA9910453768903321
Autore	Nanny Max
Titolo	Form Miming Meaning [[electronic resource]]
Pubbl/distr/stampa	Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1999
ISBN	1-282-16352-3 9786612163524 90-272-9934-X
Descrizione fisica	1 online resource (479 p.)
Collana	Iconicity in Language and Literature
Altri autori (Persone)	FischerOlga
Disciplina	401/.41
Soggetti	Iconicity (Linguistics) Language Philology Philology & Linguistics Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Form miming meaning; Title page; LCC page; Table of Contents; Preface; Acknowledgements; Contributors; Introduction: Iconicity as a

Creative Force in Language Use; PART I General; Why Iconicity?; Action, Speech, and Grammar: The Sublimation Trajectory; Creating the World in Our Image: A New Theory of Love of Symmetry and Iconicist Desire; On Semiotic Interplay: Forms of Creative Interaction Between Iconicity and Indexicality in Twentieth-Century Literature; Iconicity in Literature: Eighteenth- and Nineteenth-Century Prose Writing; PART II Sound and Rhythm

What, if Anything, is Phonological Iconicity?Imagination by Ideophones; Iconicity and Beyond in "Lullaby for Jumbo": Semiotic Functions of Poetic Rhythm; PART III Letters, Typography and Graphic Design; Alphabetic Letters as Icons in Literary Texts; 'singing is silence' Being and Nothing in the Visual Poetry of E. E. Cummings; Iconicity and Divine Likeness; Iconic Rendering of Motion and Process in the Poetry of William Carlos Williams; Graphological Iconicity in Print Advertising: A Typology; Iconicity in the Digital World: An Opportunity to Create a Personal Image?; PART IV Word-Formation

Diagrammatic Iconicity in Word-FormationIconicity in Brand Names; PART V Syntax and Discourse; On the Role Played by Iconicity in Grammaticalisation Processes; Iconicity, Typology and Cognition; The Iconic Use of Syntax in British and American Fiction; Linguistic Expression of Perceptual Relationships; Author Index; Subject Index

---

## Sommario/riassunto

The recent past has seen an increasing interest in iconicity especially among linguists. This collection puts the interdisciplinary study of iconic dimensions (comprising what has been termed 'imagic iconicity', as well as 'diagrammatic iconicity', i.e. iconicity of a more abstract and less semiotic type) on the map, paying special attention to the use of iconicity in literary texts. The studies presented here explore iconicity from two different angles. A first group of authors brings into focus how far the primary code, the code of grammar is influenced by iconic motivation (with contributio

---