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Autore	Raphael Frederic
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Sommario/riassunto	The first volume of Frederic Raphael's notebooks, Personal Terms, was greeted in the TLS as 'a small masterpiece'. With the publication of Cuts and Bruises, the third volume, we can see the sequence unfolding into a major literary achievement. Cuts and Bruises concerns the 1970's, during which Raphael travelled widely (not least to Hollywood, which yields a mordantly sweet and sour account of figures such as Steven Spielberg, Martin Scorsese and John Schlesinger) and wrote the acclaimed television series The Glittering Prizes. Raphael is only incidentally concerned with the world of the famous,