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| Collana | A social history of modern art ; ; v. 4 |
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| Soggetti | Art, European - 19th century Art and society - Europe - History - 19th century Art and revolutions - Europe - History - 19th century Realism in art - Europe Electronic books. |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 801-862) and index. |
| Nota di contenuto | Springtime and winter of the people in France, 1848-1852 -- Radical realism and its offspring -- Radical realism continued -- The pre-Raphaelites and the 1848 revolutions -- The Macchia and the Risorgimento -- Cultural inflections of slavery and manifest destiny in America -- Biedermeier culture and the revolutions of 1848 -- The Second Empire's official realism -- Edouard Manet: man about town -- The Franco-Prussian war, the French commune, and the threshold of Impressionism -- Coda: Menzel and the transition to empire. |
| Sommario/riassunto | From the European revolutions of 1848 through the Italian independence movement, the American Civil War, and the French Commune, the era Albert Boime explores in this fourth volume of his epic series was, in a word, transformative. The period, which gave rise to such luminaries as Karl Marx and Charles Darwin, was also characterized by civic upheaval, quantum leaps in science and technology, and the increasing secularization of intellectual pursuits and ordinary life. In a sweeping narrative that adds critical depth to a key epoch in modern art's history, Art in an Age of Civil Struggle shows |

how this turbulent social environment served as an incubator for the mid-nineteenth century's most important artists and writers. Tracing the various movements of realism through the major metropolitan centers of Europe and America, Boime strikingly evokes the milieus that shaped the lives and works of Gustave Courbet, Edouard Manet, Émile Zola, Honoré Daumier, Walt Whitman, Abraham Lincoln, and the earliest photographers, among countless others. In doing so, he spearheads a powerful new way of reassessing how art emerges from the welter of cultural and political events and the artist's struggle to interpret his surroundings. Boime supports this multifaceted approach with a wealth of illustrations and written sources that demonstrate the intimate links between visual culture and social change. Culminating at the transition to impressionism, *Art in an Age of Civil Struggle* makes historical sense of a movement that paved the way for avant-garde aesthetics and, more broadly, of how a particular style emerges at a particular moment.
