

1. Record Nr.	UNINA9910453757803321
Autore	Muehlmann Shaylih <1979->
Titolo	When I wear my alligator boots : narco-culture in the US-Mexico borderlands // Shaylih Muehlmann
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , [2014] ©2014
ISBN	0-520-27677-9 0-520-95718-0
Descrizione fisica	1 online resource (241 p.)
Collana	California Series in Public Anthropology ; ; 33
Disciplina	363.450972/1
Soggetti	Drug control - Mexican-American Border Region Drug control - United States Drug traffic - Mexican-American Border Region Drug traffic - United States Rural poor - Mexico Electronic books. Mexican-American Border Region Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Life at the Edges of the War on Drugs -- 1. Narco-Wives, Beauty Queens, and a Mother's Bribes -- 2. "When I Wear My Alligator Boots" -- 3. "A Narco without a Corrido Doesn't Exist" -- 4. The View from Cruz's Throne -- 5. Moving the Money When the Bank Accounts Get Full -- 6. "Now They Wear Tennis Shoes" -- Conclusion: Puro pa'delante Mexico -- Notes -- References -- Index
Sommario/riassunto	When I Wear My Alligator Boots examines how the lives of dispossessed men and women are affected by the rise of narcotrafficking along the U.S.-Mexico border. In particular, the book explores a crucial tension at the heart of the "war on drugs": despite the violence and suffering brought on by drug cartels, for the rural poor in Mexico's north, narcotrafficking offers one of the few paths to upward mobility and is a powerful source of cultural meanings and local prestige. In the

borderlands, traces of the drug trade are everywhere: from gang violence in cities to drug addiction in rural villages, from the vibrant folklore popularized in the narco-corridos of Norteña music to the icon of Jesús Malverde, the "patron saint" of narcos, tucked beneath the shirts of local people. In *When I Wear My Alligator Boots*, the author explores the everyday reality of the drug trade by living alongside its low-level workers, who live at the edges of the violence generated by the militarization of the war on drugs. Rather than telling the story of the powerful cartel leaders, the book focuses on the women who occasionally make their sandwiches, the low-level businessmen who launder their money, the addicts who consume their products, the mules who carry their money and drugs across borders, and the men and women who serve out prison sentences when their bosses' operations go awry.

2. Record Nr.	UNINA9910156272803321
Autore	Russell Eric Frank
Titolo	The Great Explosion
Pubbl/distr/stampa	San Francisco : , : Hauraki Publishing, , 2016 ©2016
ISBN	1-78625-899-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 pages)
Disciplina	813.54
Soggetti	Science fiction, English Rosenberg, Isaac, 1890-1918 Science fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- TABLE OF CONTENTS -- PROLOGUE -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- 7 -- 8 -- 9 -- 10 -- 11 -- 12.
Sommario/riassunto	MISSION OF EMPIRE Earthmen had colonized hundreds of planets in the four centuries of deep space exploration--independent new civilizations founded by the discontented and adventurous of Terra.

Trouble was, they were too independent--and the Terran government had ambitions for a space empire. A giant battle cruiser went out into the starlanes, with instructions to persuade the colonial planets to join the Empire--and with a couple of thousand troops to back up the persuasion ! It looked like an interesting, if easy, mission--after all, what kind of opposition could a bunch of backwoods planets offer to the most advanced military power in the Galaxy? Quite a lot, as it turned out ... and all of it wildly unexpected! One of the "old pros" of science-fiction, Eric Frank Russell has, in THE GREAT EXPLOSION, written a fast-paced and compelling adventure--a fascinating look at a possible tomorrow. A satirical Classic.
