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Nota di contenuto	Preliminary Material -- Introduction: The Buddhist Warrior Goddess -- Mrc—The Warrior Goddess in India -- Molizhitian—The Warrior Goddess in China (Sixth Century) Discourse on the Incantation of the Goddess-Spell Mrc -- Molizhitian—The Warrior Goddess in China (Seventh Century) The Collected Dhran-stras -- Molizhitian—The Warrior Goddess in China (Eighth–Tenth Centuries) -- Marishiten—The Warrior Goddess in Japan -- Marishiten and the Japanese Warrior -- Reflections on Mrc's Significance -- Selected Bibliography -- Indices and Character Glossaries.
Sommario/riassunto	In The Buddhist Goddess Marishiten , David A. Hall provides an in-depth exploration of the Buddhist cult of the warrior goddess Mrc; its evolution in India, China, and Japan; its texts and their audience; its rituals; and, finally, its efficacy as experienced by the Japanese warrior class—the bushi or samurai. In examining the psychological effects of these rituals on the Japanese warrior this volume moves beyond a narrowly focused examination of a religious cult. David A. Hall convincingly explains how these rituals aimed at preparing the warrior for combat and acted as an antidote for the toxicity of Post-Traumatic Stress Disorder (PTSD) when the warrior returned from the battlefield.