

1. Record Nr.	UNINA9910453757303321
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Titolo	Mesmerism, Medusa, and the muse : the romantic discourse of spontaneous creativity // Anne DeLong
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2012 ©2012
ISBN	0-7391-7044-9
Descrizione fisica	1 online resource (179 p.)
Disciplina	820.9/353
Soggetti	English literature - 19th century - History and criticism Mesmerism in literature Medusa (Greek mythology) in literature Creation (Literary, artistic, etc.) Romanticism - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	MESMERISM, MEDUSA, AND THE MUSE; Contents; Acknowledgments; Introduction Opium Dreams: Romantic Poetry and Spontaneous Creativity; Chapter One Romantic Improvisation: The Discourse of Spontaneity and the Anxiety of Inspiration; Chapter Two Animal Magnetism: Mesmerism in the Shelley Circle; Chapter Three Mesmeric Muses: Galvanic Maniacs and Somnambulant Zombies; Chapter Four The Medusan Muse: Speaking Eyes and Snaking Veins; Chapter Five The Gazing Eye, the Speaking I, and the Assenting Ay; Bibliography; Index; About the Author
Sommario/riassunto	Mesmerism, Medusa, and the Muse: The Romantic Discourse of Spontaneous Creativity explores the connections among the Romantic discourse of spontaneous literary creativity, the nineteenth-century cultural practice of mesmerism, and the mythical Medusa. This analysis of Medusan mesmerism in the works of Mary Robinson, Samuel Taylor Coleridge, Percy Bysshe Shelley, Mary Shelley, and Letitia Elizabeth Landon (L.E.L.) contributes to recent scholarship about improvisational poetics, the subversive potential of mesmerism, and Medusa as a fem

