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Nota di contenuto	Front cover; Half title; Title; Copyright; Praise for this book; Contents; Notes on the authors; Acknowledgements; 1 Introduction; 2 Early studies of children's play and the legacy of Iona and Peter Opie; 3 Forms of play; 4 Media, technologies and play; 5 The material cultures of childhood; 6 Play in the institutions of home and school; 7 Space and play; 8 Gender, sexuality and play; 9 Conclusion; Notes; References; Index; Back cover
Sommario/riassunto	The aim of this book is to offer an informed account of changes in the nature of the relationship between play, media and commercial culture in England through an analysis of play in the 1950's/60's and the present day.