

1. Record Nr.	UNINA9910453749903321
Titolo	Poetic language and religion in Greece and Rome // edited by J. Virgilio Garcia and Angel Ruiz
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5565-0
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	GarciaJ. Virgilio RuizAngel
Disciplina	881.009
Soggetti	Greek language Latin language Christianity and literature - Greece Christianity and other religions in literature Christianity and literature - Rome Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; INDO-EUROPEAN POETIC LANGUAGE; GODS AND VOWELS; SOME LINGUISTIC DEVICES OF THE GREEK POETICAL TRADITION; IN TENGA BITHNUA Y LA LENGUA ANGELICA; RUMPELSTILZCHEN; RELIGIOUS ONOMASTICS IN ANCIENT GREECE AND ITALY; TWO EPITHETS OF ZEUS IN LACONIA IN THE LIGHT OF HOMERIC PHRASEOLOGY; TAPTAPOZ; RELIGIOUS ETYMOLOGY AND POETIC SYNCRETISM AT ROME; ANCIENT LINGUISTIC, LITERARY AND RELIGIOUS ELEMENTS IN KALLIMACHOS AND CHRYSORRHOE; RELIGIOUS LANGUAGE IN GREEK AND LATIN LITERATURE; POESIA Y RITUAL EN LA GRECIA ANTIGUA; CONSULTING THE GODS IN THE ODYSSEY 'RELIGIOUS REGISTER' AND COMEDY: THE CASE OF CRATINUS ORACLES AND RIDDLES AMBO FRATRES; LATE ANTIQUE ORACLES; EN TORNO AL VOCABULARIO RELIGIOSO HELENISTICO; INTERTEXTUALITY AND THE CULTIC DIMENSION IN LYCOPHRON'S REWRITING OF MYTH; THE ACHILLES' OATH IN HOM. IL. 1.236-244: INTERTEXTUALITY AND SURVIVAL; PLEGARIA E HIMNO LITERARIO; THE MAGICIANS WHO SANG TO THE GODS; THESEA DEVOTI; EL HIMNO DE ADRASTO A APOLO EN LA

TEBAIDA DE ESTACIO; POETIC AND RELIGIOUS TRADITIONALISM IN
AVIENUS; VENUS, CERES AND OVID; MAGIC AS A POETIC PROCESS;
POETIC AND RELIGIOUS LANGUAGE IN ROMAN TRAGIC FRAGMENTS
CONCERNING MEDEA
INDEX

Sommario/riassunto

This volume contains twenty-five contributions adapted from papers presented at the International Conference on Poetic Language and Religion in Greece and Rome, held at the University of Santiago de Compostela on 31st May - 1st June 2012. The book fulfils two principal aims: to highlight the impulse and continuity of a research field that combines Indo-European and Classical Studies, which has generally been recognised for several decades as a very fruitful collaboration, and to provide the...
