1. Record Nr. UNINA9910453747603321 Autore Colton Glenn David Titolo Newfoundland rhapsody: Frederick R. Emerson and the musical culture of the island / / Glenn David Colton Pubbl/distr/stampa Montreal, Quebec: .: McGill-Queen's University Press, . 2014 ©2014 0-7735-8937-6 **ISBN** Descrizione fisica 1 online resource (419 p.) Disciplina 780.92 Soggetti Musicians - Newfoundland and Labrador Lawyers - Newfoundland and Labrador Electronic books. Newfoundland and Labrador Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Cover"": ""NEWFOUNDLAND RHAPSODY"": ""Title"": ""Copyright"": Nota di contenuto ""Dedication""; ""Contents""; ""Illustrations""; ""Acknowledgments""; ""Prelude: Toward a 'Newfoundland Renaissance': Frederick Emerson and the Mediation of Culture""; ""1 The Early Years: Family Life, Bishop Feild College, and the 'Ode to Newfoundland'""; ""2 Across the Pond and Back Again: Framlingham College, Early Musical Works, the Practice of Law, and Marriage to Isabel Jameson""; ""3 At Home in 'Quinnipiac': Family Life, Foreign Guests, and Newfoundland's 'Cultural Ambassador'"" ""4 Cultural Awakenings and Kindred Spirits: Queen's College, the 'Voice of Newfoundland, and Eleanor Mews Jerrett"""5 'She's Like the Swallow': Maud Karpeles, Ralph Vaughan Williams, Frederick Emerson, and the Preservation of Newfoundland Folksongs""; ""6 Of Folk Schools and Folk Theatre: The Markland Settlement and Proud Kate Sullivan""; ""7 For the Love of Music: Memorial University College and the Newfoundland Folk Music Lectures""; ""8 'I just arrived in Canada': Emerson, the Canada Council, and the Canadian Folk Music Society"";

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