1. Record Nr. UNINA9910453746203321 Autore Schmidt Horning Susan Titolo Chasing sound: technology, culture, and the art of studio recording from Edison to the LP / / Susan Schmidt Horning Baltimore:,: Johns Hopkins University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-4214-1023-0 Descrizione fisica 1 online resource (321 p.) Collana Studies in industry and society 781.490973 Disciplina Popular music - Production and direction - History Soggetti Sound recording industry - History Sound recordings - Production and direction - History Sound studios - History Sound - Recording and reproducing - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover: Contents: Acknowledgments: Introduction: 1 Capturing Sound in Nota di contenuto the Acoustic Era: Recording Professionals and Clever Mechanics; 2 The Studio Electrifies: Radio, Recording, and the Birth of the Small Studio Business: 3 A Passion for Sound: Amateur Recordists, the Audio Engineering Society, and the Evolution of a Profession; 4 When High Fidelity Was New: The Studio as Instrument; 5 Control Men in Technological Transition: Engineering the Performance in the Age of High Fidelity; 6 The Search for the Sound: Rhythm and Blues, Rock 'n' Roll, and the Rise of the Independents 7 Channeling Sound: Technology, Control, and Fixing It in the MixConclusion; Notes; Essay on Sources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Illustrations