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Titolo	Imposing, maintaining, and tearing open the Iron Curtain : the Cold War and East-Central Europe, 1945-1989 // edited by Mark Kramer and Vit Smetana
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ISBN	1-4985-2051-0 0-7391-8186-6
Descrizione fisica	1 online resource (583 p.)
Collana	Harvard Cold War studies book series
Altri autori (Persone)	KramerMark SmetanaVit <1973->
Disciplina	947.0009/045
Soggetti	Cold War Electronic books. Europe, Eastern Politics and government 1945- Europe, Eastern Relations Soviet Union Soviet Union Relations Europe, Eastern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction; I: Central Europe and the Onset of the Iron Curtain; Chapter One: Stalin, Soviet Policy, and the Establishment of a Communist Bloc in Eastern Europe, 1941-1949; Chapter Two: The United States and Eastern Europe, 1943-1948; Chapter Three: Concessions or Conviction? Czechoslovakia's Road to the Cold War and the Soviet Bloc; Chapter Four: Hungary's Role in the Soviet Bloc, 1945-1956; Chapter Five: Stalin, the Split with Yugoslavia, and Soviet-East European Efforts to Reassert Control, 1948-1953; Chapter Six: Austria, Germany, and the Cold War, 1945-1955 Chapter Seven: Neutrality for Germany or Stabilization of the Eastern Bloc? New Evidence on the Decision-Making Process of the Stalin Notell: The German Question and Intra-Bloc Politics in the Post-Stalin Era; Chapter Eight: The Berlin Wall: Looking Back on the History of the Wall Twenty Years After Its Fall; Chapter Nine: The German Problem and Security in Europe: Hindrance or Catalyst on the Path to 1989-1990?;

Chapter Ten: Germany and East-Central Europe, 1945-1990: The View from London; Chapter Eleven: The German Question as Seen from Paris
Chapter Twelve: Cold War, Detente, and the Soviet Bloc: The Evolution of Intra-Bloc Foreign Policy Coordination, 1953-1975
III: The Role of East-Central Europe in Ending the Cold War; Chapter Thirteen: Ronald Reagan, George H. W. Bush, and the Revolutions of 1989: American Myths Versus the Primary Sources; Chapter Fourteen: Moscow and Eastern Europe, 1988-1989: A Policy of Optimism and Caution; Chapter Fifteen: The Fall of the Wall, Eastern Europe, and Gorbachev's Vision of Europe after the Cold War; Chapter Sixteen: Pulling the Rug: East-Central Europe and the Implosion of East Germany
Chapter Seventeen: The Demise of the Soviet Bloc
IV: Long-Term Perspectives on the Cold War and Its End; Chapter Eighteen: Nuclear Weapons and the Cold War in Europe; Chapter Nineteen: Why Did the Cold War Last So Long?; Chapter Twenty: The End of Cold War as a Non-Linear Confluence; Chapter Twenty-one: Conspicuous Connections, 1968 and 1989; Chapter Twenty-two: 1989 in Historical Perspective: The Problem of Legitimation; Chapter Twenty-three: November 1989: From a Velvet Opening of Regime Change to a Revolutionary Outcome
Chapter Twenty-four: The End of the Cold War and the Transformation of Cold War History: A Tale of Two Conferences, 1988-1989
About the Editors; About the Contributors; Index

Sommario/riassunto

Imposing, Maintaining, and Tearing Open the Iron Curtain: The Cold War and East-Central Europe, 1945-1989, edited by Mark Kramer and Vit Smetana, provides an in-depth survey of the origins, consolidation, slow erosion, and abrupt demise of the Cold War divisions in Europe after World War II. The contributors to this volume examine how the Cold War kept the continent divided for nearly 45 years, but ultimately came to a largely peaceful end, contrary to expectations.

2.	Record Nr.	UNISALENTO991003908239707536
	Autore	Bayley, John
	Titolo	Shakespeare and tragedy / John Bayley
	Pubbl/distr/stampa	London : Routledge, 1982
	ISBN	0710006071
	Descrizione fisica	228 p. ; 21 cm
	Disciplina	822
	Soggetti	Shakespeare, William Opere drammatiche Shakespeare, William Opere drammatiche
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910779814703321
	Titolo	Nation, culture, text : Australian cultural and media studies / / editor, Graeme Turner
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
	ISBN	1-134-96253-3 1-280-32786-3 0-203-13199-1
	Descrizione fisica	1 online resource (260 pages)
	Collana	Communication and society
	Altri autori (Persone)	TurnerGraeme
	Disciplina	994
	Soggetti	Popular culture - Australia - History - 20th century Mass media - Australia - History - 20th century Australia Civilization Australia Cultural policy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Nation, Culture, Text: Australian Cultural and Media Studies is the first collection of cultural studies from Australia, selected and introduced for an international readership. Participating in the de-centring' of cultural studies - considering what perspectives other than the European and the American have to offer - the contributors raise important issues about the role of a national tradition of critical theory, and about the cultural specificity of theory itself. A key theme is the place of the postcolonial nation within contemporary cultural theory.