Record Nr. UNINA9910453739803321 Performance on behalf of the environment / / edited by Richard D. **Titolo** Besel and Jnan A. Blau Pubbl/distr/stampa Lanham, Maryland;; Plymouth, England:,: Lexington Books,, 2014 ©2014 **ISBN** 0-7391-7499-1 Descrizione fisica 1 online resource (290 p.) Altri autori (Persone) BeselRichard D BlauJnan A Disciplina 700.46 Soggetti Environment (Art) Performance art Environmental protection - Citizen participation Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto PERFORMANCE ON BEHALF OF THE ENVIRONMENT; Contents; 1 Introduction: Performance on Behalf of the Environment; PART I: PERFORMERS AND AUDIENCES; 2 It's a Party, Not a Protest: Environmental Community, Co-Incident Performance, and the San Jose Bike Party; 3 Performing Nonhuman Liberation: How the ALF and ELF Rupture the Political Imagination; 4 Eco-Comedy Performance: An Alchemy of Environmentalism and Humor: 5 Embodied Perspective by Incongruity: Environmental Critique in an Age of Everyday Performance; PART II: PLACES AND SPACES; 6 Reinhabiting the Land: From Vacant Lot to Garden Plot 7 "Progress Fell Upon Us": Ecotourism, Culture, and Performance in the Peruvian Amazon8 "On Finding Ways of Being": Kinesthetic Empathy in Dance and Ecology; 9 Indeterminate Hikes+: Hiking Through the Urban Wilderness; PART III: MATERIALS AND PROCESSES; 10 Indigenous Theatre in Global Times: Situated Knowledge and Ecological

Communities in Salmon Is Everything and Burning Vision; 11 Staging Sustainable Shakespeare: "Greening" the Bard while Advancing

	Institutional Mission; 12 Puppet Planets and Spirit Soldiers: Staging Ecological Representations in Baby Universe and Forgotten World; Index About the Contributors
Sommario/riassunto	Performance on Behalf of the Environment is a collection of essays from a diverse group of scholars representing the fields of art, communication studies, dance, environmental studies, performance studies, rhetoric, and theater. They explore critically the strengths, limitations, and processes of what can be termed environmental performances.