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Sommario/riassunto	The Critical Theory of Axel Honneth provides a comprehensive study of the work of Axel Honneth, offering a critical reconstruction of his project in relation the themes of power, critique, and the intersubjective paradigm. It traces Honneth's theoretical trajectory from his earliest writings on philosophical anthropology to this development of a normative theory of recognition, and critical examines his attempt to reconstruct the intersubjective paradigm as the basis for social

criticism.
