

1. Record Nr.	UNINA9910453737203321
Titolo	Why we fought : America's wars in film and history // edited by Peter C. Rollins and John E. O'Connor
Pubbl/distr/stampa	Lexington, Ky., : The University Press of Kentucky, 2008
ISBN	0-8131-3874-4 1-282-97631-1 9786612976315 0-8131-7297-7
Descrizione fisica	1 online resource (624 p.)
Collana	Film and History ; ; v.FMHI
Altri autori (Persone)	RollinsPeter C O'ConnorJohn E
Disciplina	791.43 791.436581 810.9358
Soggetti	United States - History, Military United States -- History, Military Vietnam War, 1961-1975 -- Motion pictures and the conflict War films - History and criticism War films -- History and criticism War poetry, American -- History and criticism War stories, American -- History and criticism Film Music, Dance, Drama & Film Electronic books. United States History, Military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title; Copyright; Dedication; CONTENTS; FOREWORD; ACKNOWLEDGMENTS; INTRODUCTION; Part I; 1 / John E. O'Connor; 2 / Frank Thompson; 3 / James Yates; 4 / Gary R . Edgerton; 5 / Robert M. Myers; Part II; 6 / Michael T. Isenberg; 7 / James Latham; 8 / David Imhoof; 9 / John Whiteclay Chambers II; 10 / Cynthia J. Miller; 11 / Ian

S. Scott; 12 / Frank J. Wetta and Martin A. Novelli; 13 / J. E. Smyth; 14 / Robert Brent Toplin; Part III; 15 / Thomas W. Maulucci Jr; 16 / Susan A. George; 17 / Peter C. Rollins; 18 / Lawrence W. Lichty and Raymond L. Carroll; 19 / William S. Bushnell; Part IV
20 / John Shelton Lawrence and John G. McGarrah21 / Jeffrey Chown; 22 / Stacy Takacs; 23 / James Kendrick; FILMOGRAPHY; BIBLIOGRAPHY; CONTRIBUTORS; INDEX; ABOUT THE EDITORS

Sommario/riassunto

This book makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war. *Why We Fought: America's Wars in Film and History* is a comprehensive look at war films, from depictions of the American Revolution to portrayals of September 11 and its aftermath. The volume contrasts recognized history and historical fiction with the versions appearing on the big screen. The text considers a selection of the pivotal war films of all time, including *All Quiet on the Western Front* (1930), *Sands of Iwo Jima* (1949), *Apo*
