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Da Bomb to Bomba: Global Hip Hop Nation Language in Tanzania;
TRACK 6 "So I Choose to Do Am Naija Style": Hip Hop, Language, and
Postcolonial Identities; DISC 2 The Power of the Word: Hip Hop Poetics,
Pedagogies, and the Politics of Language in Global Contexts; TRACK 7
"Still Reppin' Por Mi Gente": The Transformative Power of Language
Mixing in Quebec Hip Hop
TRACK 8 "Respect for Da Chopstick Hip Hop": The Politics, Poetics, and
Pedagogy of Cantonese Verbal Art in Hong Kong TRACK 9 Dragon Ash
and the Reinterpretation of Hip Hop: On the Notion of Rhyme in
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Sommario/riassunto

Located at the intersection of sociolinguistics and Hip Hop Studies, this cutting-edge book moves around the world - spanning Africa, Asia, Australia, the Americas and the European Union - to explore Hip Hop cultures, youth identities, the politics of language, and the simultaneous processes of globalization and localization. Focusing closely on language, these scholars of sociolinguistics, linguistic anthropology, cultural studies, and critical pedagogies offer linguistic insights to the growing scholarship on Hip Hop Culture, while reorienting their respective fields by paying closer atte
