

1. Record Nr.	UNINA9910453735403321
Autore	Khannous Touria
Titolo	African pasts, presents, and futures : generational shifts in African women's literature, film, and internet discourse // Touria Khannous
Pubbl/distr/stampa	Lanham : , : Lexington Books, , 2013 ©2013
ISBN	0-7391-7042-2
Descrizione fisica	1 online resource (231 p.)
Collana	After the Empire: The Francophone World and Postcolonial France
Disciplina	809.89287096
Soggetti	African literature - Women authors - History and criticism Internet and women - Africa Internet - Social aspects - Africa Motion pictures - Africa Women and literature - Africa - History - 20th century Women and literature - Africa - History - 21st century Women motion picture producers and directors - Africa Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Contents; Acknowledgments; Theoretical Introduction; I: Negotiating Colonial and National Politics; 1 Algerian Women in the Public Sphere; 2 Ama Ata Aidoo's Modernism and the Politics of Postcolonialism; 3 Rewriting Power; II: Postcolonial Injustices; 4 National Reconciliation through Narrative; 5 National Violence and Male Crisis Discourse in Yvonne Vera's The Stone Virgins; 6 Political Satire in Tess Onwueme's Play No Vacancy; III: Reflections on Islam, Identity, and Gender; 7 Islam, Gender, and Identity in Leila Abouzeid's The Last Chapter 8 Strategies of Representation and Post/colonial Identity in Farida Benlyazid's Door to the Sky and Moufida Tlatli's Silences of the Palace 9 Islam, Youth, and the Global; IV: Internet Discourse and Women as Agents of Change; 10 Debating Islam, Gender, and the Arab Spring; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	African Pasts, Presents, and Futures: Generational Shifts in African Women's Literature, Film, and Internet Discourse, by Touria Khannous,

critically reevaluates assumptions in liberal feminist theory, which has examined African women primarily in terms of their object status rather than as agents effecting change. By analyzing forces of marginalization, subordination and empowerment, the book carves out arenas for African women within feminist theory and creates spaces for the recognition of their place in nationa
