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Altri autori (Persone)	Ojukutu-MacauleySylvia RashidIsmail O. D. <1963->
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Sommario/riassunto

Using Sierra Leone as a case study, this book examines the nature of knowledge production and interpretation of African history since the decade of African independence. With contributions from different generations of scholars, this anthology provides critical reflections on major themes such as ethnicity, class, gender, identity formation, nation building, resistance and social conflict.