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Sommario/riassunto The turn of the 20th century represented one of the most chaotic

periods in the nation's history, as immigrants, Native Americans, and African Americans struggled with their roles as Americans while white America feared their encroachments on national identity. This book

examines Theodore Roosevelt's public rhetoric-speeches, essays, and narrative histories-as he attempted to craft one people out of many. Leroy G. Dorsey observes that Roosevelt's solution to the problem appeared straightforward: everyone could become ""Americans, pure and simple"" if they embraced his notion of ""American