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Autore	Dorsey Leroy G. <1959->
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Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; 1. Roosevelt's Americanism and the Myth of Origin; 2. Forging Americanism on the Frontier: Immigrants and The Winning of the West; 3. Red into White: Native Americans and Americanism; 4. Shaping the African American Image: Americanism and the "'Negro Problem"'; 5. From Hero to Traitor to Good Citizen: Americanism and the Campaign against the Hyphen; Conclusion; Notes; Bibliographic Essay; Bibliography; Index
Sommario/riassunto	The turn of the 20th century represented one of the most chaotic periods in the nation's history, as immigrants, Native Americans, and African Americans struggled with their roles as Americans while white America feared their encroachments on national identity. This book

examines Theodore Roosevelt's public rhetoric-speeches, essays, and narrative histories-as he attempted to craft one people out of many. Leroy G. Dorsey observes that Roosevelt's solution to the problem appeared straightforward: everyone could become ""Americans, pure and simple"" if they embraced his notion of ""American
