

1. Record Nr.	UNINA9910453731003321
Autore	Miklaszewski Krzysztof
Titolo	Encounters with Tadeusz Kantor / / Krzysztof Miklaszewski ; edited and translated by George Hyde
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	0-415-37263-1 1-315-01498-X 1-136-46606-1
Descrizione fisica	1 online resource (189 p.)
Collana	Routledge Harwood Polish and East European theatre archive ; ; 8
Altri autori (Persone)	HydeG. M <1941-> (George M.)
Disciplina	792/.0233/092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [164]-167) and indexes.
Nota di contenuto	Cover ; Encounters With Tadeusz Kantor; Title Page ; Copyright Page ; Table of Contents ; List of Plates; Introduction to the Series; Acknowledgements; Translator's Preface; Introduction; 1 The Legislator and the Renovator of Radical Ideas; 2 Towards the Impossible Theatre (Conversation, June 1972); 3 Tadeusz Kantor's Cloakroom (Film script, 1973-1974); 4 Lovelies and Dowdies (Critical Commentary, 1974); 5 Dead Class, or a New Treatise on Mannequins (Conversation, October 1975); 6 A Gripping Seance: Dead Class; 7 Around the World with Dead Class; Kantor in the British Isles (1976) In the Eyes of the French (1977)Shiraz (1977); New York (1979); Togamura and Tokyo (1982); 8 Kantor in Opposition to Himself (Conversation, July 1980); 9 Between Absolute Form and the Revelation of Feeling: Wielopole, Wielopole; 10 On the State of Things, the Avant-garde, Innovation, Luck, Truth, and Success (Conversation, June 1981); 11 Cricotage under Villon's Banner: Ou Sont les Neiges d'Antan?; 12 The Theatre is Art, First and Foremost (Conversation, November 1983); 13 Let the Artists Die! (Notes from the year 1985) 14 I - The Master: A Documentary on the Making of Kantor's Let the Artists Die! by Krzysztof Miklaszewski (1985-1986)15 A Sixteen-minute Pre-premiere Ovation; 16 Did I Help or Did I Hinder? (Conversation, July 1986); 17 Exegi Monumentum, or The Machine of Love and Death (Description in dialogue form, July 1987); 18 " . . .

Nothing Further . . ." (Notes from conversations, March 1988); 19  
Between Love and Death (Kantor's Farewell, 15 December 1990);  
Afterword: Kantor's Ascension; Postscript: Kantor's Theatre, without  
Kantor (1999); Tadeusz Kantor (1915-1990): A Chronicle of his Life  
and Works  
Tadeusz Kantor: World BibliographyAuthors and their Works; Index of  
Names

---

#### Sommario/riassunto

An invaluable collection of documents and discussions of the work of  
one of the most significant theatre practitioners of the last fifty years.  
<BR>This unique set of reminiscences, written by one of the actors  
who worked closely with Kantor over a long period of time, ranges from  
the anecdotal to the theoretical. Kantor's work offers some of the most  
disconcerting allegories of Modernism and a quintessential expression  
of the unconscious during a bitter period of human history. Kantor's  
stern but affectionate guardianship of his troupe of travelling players  
comes off Miklaszewski's pages with

---