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Nothing Further . . ." (Notes from conversations, March 1988); 19  
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Sommario/riassunto

An invaluable collection of documents and discussions of the work of one of the most significant theatre practitioners of the last fifty years. <BR>This unique set of reminiscences, written by one of the actors who worked closely with Kantor over a long period of time, ranges from the anecdotal to the theoretical. Kantor's work offers some of the most disconcerting allegories of Modernism and a quintessential expression of the unconscious during a bitter period of human history. Kantor's stern but affectionate guardianship of his troupe of travelling players comes off Miklaszewski's pages with

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