

1. Record Nr.	UNINA9910453730703321
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Titolo	The Irish experience in New Jersey and metropolitan New York : cultural identity, hybridity, and commemoration / / Marta M. Deyrup and Maura Grace Harrington
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2014 ©2014
ISBN	1-4985-2052-9 0-7391-8782-1
Descrizione fisica	1 online resource (215 p.)
Altri autori (Persone)	HarringtonMaura Grace
Disciplina	305.8916/20730749
Soggetti	Irish Americans - New Jersey - History Irish Americans - New York Metropolitan Area - History Immigrants - New Jersey - History Immigrants - New York Metropolitan Area - History Electronic books. New Jersey Emigration and immigration History New York Metropolitan Area Emigration and immigration History Ireland Emigration and immigration History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; I: Irish Americans in the Newark Area; Chapter One: The Irish in the Church of Newark; Chapter Two: "Keeping the Tradition Alive"; Chapter Three: Perspectives on the Easter Rising; II: Arriving and Thriving; Chapter Four: Irish Immigration to the United States in the Twentieth Century; Chapter Five: American Irish in Service to Community & Country; Chapter Six: An Irish American Politician; Chapter Seven: The Writing Irish; III: The Greater New York/New Jersey Region; Chapter Eight: Music in the Mountains; Chapter Nine: "With Pick and Shovel" About the EditorsAbout the Contributors; Index
Sommario/riassunto	Focusing on the local New Jersey/New York Irish-American experience, this interdisciplinary book is a case study in what Irish-Americans have

contributed to public and cultural life in the United States: how they have retained elements of Irish culture and invented elements of their own ethnic American culture. Students of ethnicity will find, in this book, strong theoretical underpinnings for enlightening discussions of cultural identity, hybridity, and commemoration.
