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Autore	Dawson Melanie <1967->
Titolo	Laboring to Play [[electronic resource] ] : Home Entertainment and the Spectacle of Middle-Class Cultural Life, 1850-1920 / / Melanie Dawson
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2005
ISBN	0-8173-8733-1
Descrizione fisica	1 online resource (270 p.)
Disciplina	790.1 790.1/0973/09034 790.10973 790.1097309034
Soggetti	Middle class - Recreation - United States - History - 19th century Leisure - United States - History - 19th century Electronic books. United States Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-247) and index.
Nota di contenuto	Labor, leisure, and the scope of ungenteel play -- Dramatic regression : the borrowed pleasures and privileges of youth -- The social body and the severed head : the cultural work of grotesque play -- Skills rewarded : women's lives transformed through entertainment -- Staging disaster : turn-of-the-century entertainment scenes and the failure of personal transformation -- Old games, new narratives, and the specter of a generational divide -- Imagined unity : entertainment's communal spectacles and shared histories.
Sommario/riassunto	A compelling analysis of how ""middling"" Americans entertained themselves and how these entertainments changed over time. The changing styles of middle-class home entertainments, Melanie Dawson argues, point to evolving ideas of class identity in U.S. culture. Drawing from 19th- and early-20th-century fiction, guidebooks on leisure, newspaper columns, and a polemical examination of class structures, Laboring to Play interrogates the ways that leisure performances (such as parlor games, charades, home dramas, and tableaux vivants) encouraged participants to test

