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Nota di contenuto	Preliminary Material -- 1. The Cosmic Vortex and Don Handelman's Anthropological Vision: A Personal View / Bruce Kapferer -- 2. Myths of Murugan: Asymmetry and Hierarchy in a South Indian Puranic Cosmology -- 3. The Guises of the Goddess and the Transformation of the Male: Gangamma's Visit to Tirupati, and the Continuum of Gender -- 4. Growing a Kingdom: The Goddess of Depth in Vizianagaram / Don Handelman , M. V. Krishnayya and David Shulman -- Index.
Sommario/riassunto	One, God, Two Goddesses presents three studies, one of Tamil myths of the god Murugan and two of goddess rituals: Gangamma in Tirupati and Paiditalli in Vizianagaram, both in Andhra Pradesh. All three essays search for lineaments of the cosmos that these deities inhabit and shape. These cosmoi are characterised by the dynamism of their incessant interior movement. Should they become still, they would die. Deities activate and regenerate such a cosmos. The dynamism of Murugan's cosmos eliminates the chaotic. Through ritual, Gangamma regenerates her cosmos through feminising it. Through ritual, Paiditalli annually re-grows the historic little kingdom of Vizianagaram, regenerating its kingship. All three studies point to the need to rethink

cosmology in South India.

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