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Nota di contenuto	Contents; Acknowledgments; Abbreviations; List of Contributors; Introduction; Part I: IS MEANING LOCATED IN 'AUTHOR' OR TEXT?; The Book of Isaiah: A Complex Unity. Synchronic and Diachronic Reading; The Book of Isaiah as Prophetic Torah; Isaiah 28-33: Blest Be the Tie that Binds (Isaiah Together); Reversals of Fortune in the Ancient Near East: A Study of the Babylon Oracles in the Book of Isaiah; Lady Zion's Alter Egos: Isaiah 47.1-15 and 57.6-13 as Structural Counterparts; 'Isaiah' as an Exponent of Torah: Isaiah 56.1-8 Allusions and Illusions: The Unity of the Book of Isaiah in Light of Deutero-Isaiah' s Use of Prophetic TraditionPart II: IS MEANING LOCATED IN THE READER?; Reading Isaiah from Beginning (Isaiah 1) to End (Isaiah 65-66): Multiple Modern Possibilities; No Strength to Deliver: A Contextual Analysis of Hezekiah's Proverb In Isaiah 37.3b; The 'Scope' of Isaiah as a Book of Jewish and Christian Scriptures; Figurative Speech and the Reading of Isaiah 1 as Scripture; Prophet, Redactor and Audience: Reforming the Notion of Isaiah's Formation; Index of References; Index of Authors; A; B; C; D; E; F; G H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y; Z

Sommario/riassunto

This collection of essays arises from the lively discussions in the Formation of the Book of Isaiah Seminar of the Society of Biblical Literature. The essays exhibit the diversity that has always been present in the Seminar. Each contributor has a unique perspective and thus extends the frontiers of research on the book of Isaiah. Yet, taken as a whole, the essays fall into two broad groups, being either 'objective' in their approach to the text-embracing historical-critical method or a synchronic approach in which text rather than reader is the focus-or 'postmodern', in the sense that meaning
