Record Nr. UNINA9910453721603321 Autore Hebbar Reshmi J. Titolo Modeling minority women: heroines in African and Asian American fiction / / Reshmi J. Hebbar New York:,: Routledge,, 2005 Pubbl/distr/stampa 0-415-88243-5 **ISBN** 1-135-87340-2 0-203-94257-4 1-135-87341-0 Descrizione fisica 1 online resource (181 p.) Collana Studies in Asian Americans: reconceptualizing culture, history, and politics 813.009/9287/08693 Disciplina Soggetti American fiction - Asian American authors - History and criticism American fiction - African American authors - History and criticism American fiction - Women authors - History and criticism Minority women - United States - Intellectual life African American women - Intellectual life Asian American women - Intellectual life Women and literature - United States African American women in literature Asian American women in literature Minority women in literature Heroines in literature Women in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (pages 143-148) and index. Nota di contenuto Someday my prince will come: ambivalent romance and ethnicity in the fiction of the Eaton sisters -- The fairest of them all: ethnicity, heroines, and the objectifying lens -- Cinderella's understudies : marginality, ethnicity, and the negotiated spaces of heroine desire --

Little princesses: a new generation of ethnic, adolescent heroines.

Sommario/riassunto

This powerful study reconceptualizes ideas of ethnic literature while investigating the construction of ethnic heroines, shifting the focus away from cultural politics and considering instead narrative or poetic qualities which involve surprising relationships between Anglo-American women's writing and fiction produced by Asian American and African American women authors.