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Altri autori (Persone)	GowAndrew Colin
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Note generali	Proceedings of a conference held in 2005 at the University of Alberta.
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Nota di contenuto	The future of the humanities and humanities-history in the automatic university / Andrew Gow -- Beyond Bildung : the "Disciplinarity and dissent" of cultural studies in the global managerial academy / Markus Reisenleitner -- Of ruinous and wasted idylls : the modesty of a once-and-future literary history / Susan Ingram -- Of crescents and essence, or, Why migrants' history matters to the question of 'Central European colonialism' / Wladimir Fischer -- Robinson Crusoes, prostitutes, heroes? : constructing the 'Ukrainian labour emigrant' in Ukraine / Natalia Khanenko Friesen -- The politics of language and popular culture in Dziga Vertov's "Man with a movie camera" / Andriy Zayarnyuk -- Inverted perspective and Serbian peasants : antiquities and the Byzantine revival in Serbia / Marko Zivkovic -- Spectacles of pain : Susan Sontag and Russian World War II photography / Elena Siemens -- Imagining a Soviet nation : cultural representations of the

Sommario/riassunto

Art history, literary history, film history, social history, micro-history, economic history, women's history, postcolonial history and other hyphenated histories have introduced elements of discontinuity, rupture and plurality into hegemonic historical narratives by initiating interdisciplinary encounters that have not only redefined and rewritten debates over the terrain of the past, but have shared a common problematic with, and thus have left indelible traces in, the global syntax of theory itself. Rather than focusing on 'Grand Theory', we have explored some of these issues in our own areas. The first section of the volume is more general and tries to make sense of current institutional realities; the second section consists of case studies, demonstrating how the various disciplinary divisions of Slavic Studies can be overcome by adding together various hyphenated approaches: history and cultural studies, anthropology and oral history, film studies and photography. Contributors include: Wladimir Fischer, Nataalka Khanenko Friesen, Andrew Colin Gow, Susan Ingram, Markus Reisenleitner, Elena Siemens, Serhy Yekelchuk, Andriy Zayarnyuk, and Marko Živkovi.

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