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Autore	Clemen Wolfgang
Titolo	A commentary on Shakespeare's Richard III / / Wolfgang Clemen
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2005
ISBN	0-415-85287-0 1-315-01832-2 1-136-55929-9
Descrizione fisica	1 online resource (270 p.)
Collana	Routledge library editions. Shakespeare : critical studies ; ; 8 Routledge library editions. Shakespeare
Disciplina	270
Soggetti	Kings and rulers in literature Electronic books. Great Britain In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1968.
Nota di contenuto	Cover; A COMMENTARY ON SHAKESPEARE'S RICHARD III; Original Title Page; Original Copyright Page; Title Page; Copyright Page; Table of Contents; PREFATORY NOTE; INTRODUCTION; Act I; SCENE ONE; General Structure; The Opening Soliloquy; The Pre-Shakespearian Opening Soliloquy; Dialogue-Technique in the Episodes with Clarence and Hastings; Forms of Irony in I, i; The Language of the Dialogue; Richard's Soliloquies; Exposition within the Scene; SCENE TWO; Anne's Soliloquy; The Address as a Means of Irony; Anne's Speech of Imprecation; The Technique of the Dialogue; Richard's Tactics The 'Conversion-Speech'Psychological Development; Richard's Concluding Soliloquy; Conversion-Scenes and Wooing-Scenes in Pre-Shakespearian Drama; SCENE THREE; Structure; The Opening Episodes; Richard's Entry and Behaviour; Richard's Use of Language; Margaret; Margaret and the Stage Action; Simultaneous Staging in Pre-Shakespearian Drama; Linguistic Structure; Richard as the Instrument of Nemesis; Past and Future Dramatically Portrayed; The Curses; Curses in Pre-Shakespearian Drama; Warnings and Prophecies; Margaret's Final Curse; Richard's Soliloquy; The Interlude with the Murderers Incitement to Murder in Pre-Shakespearian Drama SCENE FOUR; The

'Self-Contained' Scene in Shakespeare's Plays; The Place of the Scene in the Dramatic Structure; The Composition of the Scene; Clarence's Dream; The Journey to the Underworld; Comparison with Richard's Dream in V, iii; Dramatization of the Dream-Narrative; The Dream: Language and Versification; Dreams in Pre-Shakespearian Drama; Brakenbury's Monologue; The Murder-Scene; The Conversation on Conscience; The Dialogue with Clarence; Murder-Scenes in Pre-Shakespearian Drama; Act II; SCENE ONE; The Reconciliation-Scene Technique of RepetitionIrony and Ambiguity; Richard's Entry; The Derby-Episode as a 'Mirror-Scene'; The King's Final Speech; SCENE TWO; The Opening: The Children; Children in Elizabethan Drama; The Lament; Richard's Entry; Buckingham's Speech; SCENE THREE; The Time-Element in Richard III; II, iii as a Choric Scene; II, iii as a Mirror-Scene; Structure and Themes; Anticipation and Foreboding; The Use of Proverbs; Recurrent Key-Words; SCENE FOUR; Portrayal of Richard; References to Time and Place; Dialogue-Technique; The Messenger; Language and Style of the Passionate Rhetorical Speech; Act III SCENE ONEStructure of the Scene; The Arrival in London; The Discussion of Sanctuary; The Discussion about Caesar; Richard and the Figure of Vice; The Talk with York; Forms of Irony; Versification; Final Section; SCENE TWO; The Messenger's Entry; Stanley's Dream; The Catesby-Episode; Ironic Contrast; The Tower as a Scene of Action; SCENE THREE; Treatment of a Minor Episode; The Spectacle and the Text; Turning-Point in the Action; SCENE FOUR; Hastings' Role and Dramatic Irony; Richard's Entry; The Reversal of the Situation; Hastings' Epilogue; Scene-Endings in Richard III; SCENE FIVE Contrast as a Structural Element

Sommario/riassunto

First published in 1968.
Providing a detailed and rigorous analysis of Richard III, this *Commentary* reveals every nuance of meaning whilst maintaining a firm grasp on the structure of the play. The result is an outstanding lesson in the methodology of Shakespearian criticism as well as an essential study for students of the early plays of Shakespeare.

2. Record Nr.	UNISA996389310603316
Titolo	By the Lords Justices and Council, a proclamation [[electronic resource]] : Winchester, Gallway. Whereas a scandalous and seditious libel, intituled, The injured Protestant vindicated, from false and unjust aspersions of papists and Jacobites, or, an answer by a French officer in Cork, to a letter sent from an English officer in Dublin, .
Pubbl/distr/stampa	Dublin : , : Printed by Andrew Crook, printer to the King's Most Excellent Majesty, on Cork-Hill, 1698
Descrizione fisica	1 sheet ([1] p.) : coat of arms
Altri autori (Persone)	BoltonCharles Powlett, Duke of, <1661-1719.> GalwayHenri de Massue, Earl of, <1648-1720.>
Soggetti	Libel and slander - Ireland Proclamations17th century.Ireland Broadsides17th century.Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from caption and opening lines of text. At end of text: Given at the Council-Chamber in Dublin, the nineteenth day of October, 1698. Concerning a reward for discovery of the libel. Text chiefly printed in black letter. Reproduction of original in: National Library of Scotland--Crawford Collections.
Sommario/riassunto	eebo-0097

3. Record Nr.	UNIORUON00187031
Autore	SOLUSTRI, Claudio
Titolo	Appalto e contabilità : la legge-quadro in materia di lavori pubblici / Claudio Solustri
Pubbl/distr/stampa	Roma, : NIS, 1994
ISBN	88-430-0112-4
Descrizione fisica	390 p. ; 26 cm. Sul frontespizio
Soggetti	Appalti pubblici - Legislazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia